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Mario Botta
CA Press

In Mario Botta’s architectural opus light, space and silence are as structural and essential elements. Light generates and articulates space; natural light brings plastic forms to life, shapes the surfaces of materials, controls and balances geometric lines. These values and properties are characteristic features of Mario Botta’s buildings and this monograph expands on how they used and to what effect.

May 2010 | 224 pages | Hardback | 229 x 250 mm | Code 72424 | £42.00
DOM publishers
DOM Publishers was founded in Berlin and is dedicated to the subjects of urban development, architecture and design in their international context. Since 2005 it has been publishing books of the highest quality in close collaboration with architects, designers and editors.

NEW

Christian Dubrau
When many of us think about architecture in China it is usually the overpowering presence of leading Western architects responsible for large city projects that spring to mind. Be that as it may, Chinese architecture is undergoing a startling and massive upsurge. This book presents selected projects of several of the young architectural practices from the Middle Empire. They all hold their own very well alongside the large foreign firms and are making their own contribution to the creation of a modern China. The volume also contains a selection of projects from German architecture agencies which have successfully taken steps in the direction of the East. With the inclusion of a critical essay on the current state of Chinese architecture this title is a refreshing and informed survey.

NEW

Berlin Urban Design
A Brief History
Harald Bodenschatz
From a European perspective this title considers the history of Berlin’s urban design. A wealth of plans, drawings and photographs illustrate distinctive features of the city’s development and post 1980s reconstruction, and demonstrate why Berlin remains one of the vibrant and attractive places in Europe in which to live and work as well as to visit. Anyone interested in urban planning and design will find this book genuinely absorbing.

NEW

Architectural Guide: Tokyo
Ulf Meyer
The exotic architecture of Japan’s capital city fascinates architecture aficionados all around the world. This new Tokyo Architectural Guide is an indispensable companion for anyone seeking to explore the architecture of one of the world’s largest and most complex cities. Two hundred of Tokyo’s most interesting buildings from the post-1945 era are introduced in pictures and informative texts. Photographs, plans, and several indices complete this practical and user-friendly guide, with maps making the buildings easy to locate. Included is a foreword by one of the most knowledgeable authorities on Japanese architecture, Professor Botond Bognar who discusses many of the buildings in the book in the context of East Asian architecture.

NEW

Construction and Design Manual: Theatres and Concert Halls
Birgit Schmolke
This work introduces the 50 best theatres and concert halls built in Europe in recent years. Outstanding architecture from Pritzker award winners, Zaha Hadid, Jean Nouvel, Herzog & de Meuron, Christian de Portzamparc and Rem Koolhaas are represented. Also exceptional buildings by such distinguished international architects as UNStudio/Ben van Berkel, Dominique Perrault and Santiago Calatrava. Destined to become the standard book on contemporary theatre architecture, it includes comprehensive drawings and theoretical contributions on design.

Browse more titles online at www.ribabookshops.com/distribution
Construction and Design Manual: Medical Practices
Dörte Becker, Philipp Meuser

An authoritative and insightful book on the wide range of modern interior architecture used in medical practice facilities. 60 projects are comprehensively shown with the help of photos, plans and sketches. Also featured are specialists' contributions on the method of interior architecture, within medical practice design.


Franco Stella: the Architect of the “Berlin Stadtschloss” (Berlin City Palace)
Franco Stella

This monograph on the Italian architect Franco Stella contains the complete designs of the new City Palace/Humboldt Forum, illustrations and a detailed description. The original building dates from 1871 - 1945, but with reconstruction agreed in the 1990s the new building will be unveiled in 2010.

September 2010 | 160 pages | Hardback | 280 x 280 mm | 100 images | English/German | Code 69046 | ISBN 978-3-93866-664-7 | £33.85

International Architecture Magazine
Speech Issue 4
Materiality

Modern architecture has at its disposal an almost infinite palette of materials: natural and synthetic, transparent and solid, of the most diverse colours and textures, making it possible to clad surfaces of any height and of the most diverse forms. A building's external and internal skins are among the key elements in creating its architectural image, its atmosphere and mood. The examples shown in this issue demonstrate that materiality is not just something specific to individual buildings but a relevant, clearly visible trend in modern architecture. Each issue of Speech is dedicated to a particular theme, examined from a contemporary and historical perspective, and includes examples of numerous international and Russian projects.

July 2010 | 220 pages | Paperback | 300 x 235 mm | 300 images | English/Russian | Code 70439 | ISBN 978-3-86922-014-7 | £15.00

About Making Architecture
Bernd Bess a Villa Massimo Rom

About Making Architecture presents a new generation of young international architects. Eight practitioners from different countries show projects that illustrate their architectural stance and design method. The book focuses on the design process, getting the architects to talk about the issues and ideas behind their work. Includes projects by Stephen Bates (London), Minsuk Cho (Seoul), Emanuel Christ (Basle) and Mark Lee (Los Angeles).

April 2011 | 144 pages | Hardback | 230 x 210 mm | 80 images | Code 67360 | ISBN 978-3-93866-622-7 | £35.00

Construction and Design Manual: Wayfinding and Signage
Markus Sheiber, Christian Lunger

The goal of this book is to communicate knowledge and information which help in the planning and application of effective orientation systems in the tourist industry. International examples from all areas of tourism create a valuable overview of the subject. Topics covered include: congress centres, hotels, museums, parking structures, and medical facilities.

July 2010 | 400 pages | Hardback | 280 x 225 mm | 350 images | Code 63991 | ISBN 978-3-93866-657-9 | £61.00

Construction and Design Manual: Parking Structures
Uta Keil, Ansgar Oswald

Car parks and other parking structures have generally been under-regarded, shy and hidden sheds. However, in recent years parking structures have been coming out of the shadows and acquiring the confidence that comes with having millions spent on you and starring in action films. This fine publication introduces over 30 international parking structures, all convincing in their design and showing new trends and innovations in the increasingly hot-housed world of parking structure design. The book is thoroughly illustrated with images and plans.

November 2010 | 240 pages | Hardback | 280 x 225 mm | 200 images | Code 69045 | ISBN 978-3-93866-695-1 | £51.65
Founded in Barcelona in 1902, Editorial Gustavo Gili is a family publishing business specialising in architecture, design, fashion, photography and art. With more than a hundred years of history behind it, Editorial Gustavo Gili has the most complete catalogue of architecture and design publications on the Spanish and Latin American market.

NEW

**2G 53 Cecilia Puga**

Patricio Mardones, Cecilia Puga, Smiljan Radic

Cecilia Puga belongs, along with Smiljan Radic, Alejandro Aravena and Pezo von Ellrichshausen, to a new generation of Chilean architects who from their peripheral situation address concerns that are very much in keeping with certain avenues explored by European architecture.

This issue of 2G brings together seventeen buildings and projects by the Chilean architect, including the exemplary House in Bah’a Azul, in which the classic icon of the section of a house - the outline any child might draw - is manipulated, pivoted and transformed to produce a sense of strangeness in relation to its environment. Situated at the edge of a bare cliff on the Chilean coast, the icon is toned down and the house seems like a strange ruin in the landscape.

With introductory texts by her colleague Smiljan Radic and the Chilean architect and editor Patricio Mardones, and a personal photo album which shows the Chilean vernacular architecture and landscapes that form an inspiration for Puga’s work, this immensely observant and informed publication is to be welcomed by all.

May 2010 | 142 pages | Paperback | 298 x 233 mm | 340 images | £28.30

Code 72187 | English/Spanish | ISBN 978-8-42522-339-6 |

NEW

**Paisea 12: Low Cost**

This edition of Paisea is devoted to the low cost construction that demands a different model of life style. The projects, interventions and articles show how, with imagination, low cost building need not also mean low quality and low comfort. With minimal, subtle and low-budget interventions the urban and rural landscape can be transformed in a manner that is both low maintenance and self-renewing and also socially enriching.

April 2010 | 110 pages | Paperback | 310 x 250 mm | 200 illustrations | £18.50


NEW

**2G 52 Sauerbruch Hutton**

Barry Bergdoll, Matthias Sauerbruch, Louisa Hutton

Non-standard shapes, complex curves, self-generating patterns, all have proliferated in the last few years in response to the infinite capacities of the computer to generate new forms of seemingly unprecedented complexity. In this field of formal experimentation, the work of Matthias Sauerbruch and Louisa Hutton, with its eye-catching pillboxes, boomerang-shaped plans, intricate mosaics of colour patterns and often free-form perimeters, stands out.

This new issue of 2G presents 15 works and projects of the German-British team, amongst them the Museum Brandhorts in Munich or the Municipal Savings Bank in Oberhausen.

January 2010 | 144 pages | Paperback | 300 x 230 mm | 25 illustrations | £28.30


100s of titles from outstanding international publishers
**NEW**

**2G Libros Books**

**Lacton & Vassal**

New updated edition

*Anne Lacaton, Jean Philippe Vassal*

In hardcover format this new, enlarged and updated edition of an earlier issue in the 2G series is an important publishing event to celebrate.

Devoted to the French architects Anne Lacaton and Jean Philippe Vassal the book reveals a marked contrast in their work between the latest completed buildings and those discussed in the 2002 edition.

Larger projects, more building types are the current focus, but the essential interest, the multiplication space remains foremost.

April 2010 | 156 pages | Hardback | 305 x 235 mm | 200 illustrations | Code 58590 | ISBN 978-8-42522-061-6 | £27.50

**NEW**

**2G Dossier:**

**Young Spanish Architecture**

*Moises Puente, Anna Puyuelo*

This very welcome new addition to the distinguished 2G series provides an informed and authoritative overview of the work of a wide geographical and generational selection of Spanish architects. It also examines the conditions and context that made their kind of architecture possible. In the process it points to a base for defining an architecture that releases the constrictions of the traditional system and encourages the production of more challenging schemes.


**NEW**

**PaiseaDos 3:**

**North Spain Landscape Architecture**

This new account of recent landscape development in Northern Spain and the frontier includes such architects and projects as Bet Figueras’ garden in Begur, the urban park and public places in the Perelada Martir area by Ruisanchez Arquitect, the pedestrianisation of Place Pey-Berland by Francisco Mangado and Martinez Lapena - Torres Architect’s Alameda de Hercules. Collectively they serve to demonstrate how the identity of the regions is formed by some of the most creative project specialisation currently taking place.

April 2010 | 144 pages | Paperback | 260 x 210 mm | 290 illustrations | English/Spanish | Code 72189 | £27.00

**NEW**

**Paisea 13:**

**By Night**

This new addition to the Paisea series explores different approaches to outdoor lighting in a variety of contexts and situations. Examples of built projects include; Community Park North-west in Copenhagen, Denmark, by Sla; Luminous topography in Madrid by Estudio Luis Urculo; Thermometers of light in Bilbao by Imb arquitectos and Mario Nanni; Kubik in Barcelona by Modulorbeat andFinsbury Square, London. UK. Maurice Brill &Mark Riddler.

The book also looks at light pollution and the destruction of the nocturnal landscape, green solutions and future architectural competitions in this subject area.

April 2010 | 110 pages | Paperback | 260 x 210 mm | English/Spanish | Code 72967 | ISBN 1887-2557 | £20.00

**NEW**

**2G Dossier:**

**Energyscapes**

2G Dossier: Energyscapes analyses the way in which the huge structures involved in the energy production sector relate to the world which surrounds us. Through an analysis of the systems, sequences and sources of energy production including dismantled and decommissioned structures as well as operational ones - it methodically elucidates the numerous facets the world of energy presents when it comes into contact with the territory surrounding us. It also addresses how energy production can integrate more harmoniously with the landscape.

August 2010 | 180 pages | Paperback | 210 x 150 mm | 100 illustrations | Code 67380 | ISBN 978-8-42522-272-6 | £28.37
Editorial Pencil edits technical publications specifically directed at the architecture and construction sectors. Thanks to their collaboration with architects they can perform an exhaustive analysis, both of the selection of works and of the information received from architecture studios that collaborate with them.

NEW

Félix Candela: Centenary 2010
Lampreave, Pepa Cassinello et al

Pepa Cassinello’s book pays tribute to one of the most outstanding international exponents of the Laminar Adventure in modern architecture, a revered chapter in the construction history of the 20th century. Félix Candela believed that strength should come from form not mass and this led to an extensive exploration of tensile shell structures. His ability to examine new structural systems and materials and still capture large quantities of space was an innovative step in architectural history.

The relevance of Félix Candela’s works and his international fame was thanks to the innovative and prolific construction of laminated reinforced concrete structures, commonly called shells (he built more than 800). In these slender and elegant roofs he brought art and science together in a way which now is made easy by computers and new materials, but which in the 1950s was a remarkable feat; there were no simple calculation methods for this type of structure, nor standard methods for producing the new architectural forms of reinforced concrete.

Frequently forced to act as architect, structural engineer and contractor in order to further his work, he formed the view of architects as engineers who possess the ability to design both great cathedrals and low-cost housing. This title is an eloquent and perceptive analysis of Félix Candela’s work, which in the view of some of the most prominent international professionals in architecture, engineering and teaching (Manterola, Torroja, Aroca, Calavera, Billington, Schlaich, Oliva) combined disciplines in an exemplary and coherent way to great effect.
### Singular Architecture 2: Architecture for Educational Purposes

**Juan Blesa Cervero**

Continuing the example of *Singular Architecture 1*, readers are again offered a ‘Project File’, the focus of which is educational centres. Exhaustive studies of selected classical and contemporary projects are presented each with the intention of illuminating the modern history of architecture.

This title follows the evolution, transformation, adaptation and design of a variety of exceptional educational buildings: kindergartens, schools, institutes, universities and other similar notable facilities are discussed.

October 2010 | 200 pages | Hardback | 330 x 240 mm | 800 illustrations | Code 67501 | ISBN 978-8-49359-806-8 | £47.60

### Living in Collectivity 10

**Juan Blesa Cervero**

An ever present and critically important social need, collective housing remains at the top of the political agenda in many countries.

This title focuses on a selection of international projects and considers them in terms of their differing usage contexts and degrees of density. Such theoretical factors as architectural typology and morphology are addressed, as well as practical construction solutions. The publishers’ trademark attention to a high level of detail remains constant throughout the technical analyses.

December 2010 | 330 pages | Hardback | 320 x 240 mm | 200 images | Code 67502 | ISBN 978-8-49364-721-6 | £78.00

### Plane Tree House: MGM Morales de Giles

**Irreversible Editorial, Eva Luque García, Alejandro Pascual Soler, MGM Morales de Giles**

Another volume in the “one construction one study” monograph series this title provides a detailed chronology of the entire project as well as a portrait of the project’s creators Jose Morales and Sara de Giles.

The work, a rehabilitation of homes in the neighbourhood of the People of Cádiz, Spain, is followed throughout its different stages, beginning with the demolition of existing buildings and concluding with a finely detailed dissection of the states through which construction progressed.

October 2009 | 200 pages | Paperback | 210 x 148 mm | 380 illustrations | English/Spanish | Code 72490 | ISBN 978-8-49368-8-10 | £42.00

### Solar Semicircle: César Ruiz-Larrea RLA

**Editorial Lampreave, César Ruiz-Larrea RLA**

This is a monograph about this amazing apartment building designed by Ruiz-Larrea and Associates. It includes a detailed description of the technology, materials and the processes used to build this contemporary accommodation.

This book is part of a series intended to recover and document recent Spanish buildings, which merited, but did not receive the attention due to them. This volume contributes to recognising and celebrating exceptional examples of the architectural heritage of Spanish cities.

December 2009 | 185 pages | Hardback | 250 x 250 mm | 370 illustrations | English/Spanish | Code 72736 | ISBN 978-8-46137-123-5 | £58.00
Future Arquitecturas
Future Architecture Magazine
Issue 21/22
Issue 23/24

Issue 23/24 contains the most up-to-date international news, events and competitions from around the world. Projects include a new performing arts centre in Taiwan, the Munch & Sternersen Museum Oslo and the Cruise Terminal in Hamburg. It also discussed Archilab 09 and Europan 2010.

Issue 21/22 is the special Shanghai 2010 Expo edition featuring detailed and beautifully illustrated pages on the outstanding Expo Pavilions featured this year. It includes the conceptual designs from Pan-Pacific EDAW, Frederic Schwartz Robert Stern and Architecture Studio and then covers each country with examples of the competition entries and the final design.

Future 21/22
June 2010 | 238 pages | Paperback | 390 x 280 mm | 1000 images | English/Spanish | Code 73001 | ISBN 978-8-46141-8-145 | £15.50

Future 23/24
April 2010 | 238 pages | Paperback | 390 x 280 mm | 1000 images | English/Spanish | Code 71297 | ISBN 978-1-88582-2-001 | £15.50

Panorama: Architecture Newspaper International Edition
January - February 2010

Panorama Architecture Newspaper is an exciting new channel for news on international events, competitions, projects and developments with a world-wide readership of over 25,000 architects, designers and construction professionals. Published 5 times per year it is a valuable point of reference for professionals and students who want to keep informed. This issue includes these projects: redefining the traditional theatre [OMA & REX], articles on Vaterio Olgiati, Carlos Ferrater & by Toyo Ito, El Maggie’s Sterling Prize-winning Centre London, Hawkins/Brown Architects’ the New Biochemistry, University of Oxford, and much more.

Panorama: Architecture Newspaper International Edition
February 2010 | 23 pages | Paperback | 415 x 295 mm | 160 images | English/Spanish | Code 71492 | ISBN TBC | £3.50

UK orders delivered within 3 working days subject to availability
NEW

Making Architecture
Andrea Deplazes, Christoph Wieser, Christoph Elsener

Catching the very first instant of nascent space, Making Architecture shows how young architects at the ETH Zurich are developing their relation to the substance of architecture, concentrating on the embedded, the implicit filigrane or massive potential contained in materials. This publication reveals scaleless creations, fragile architectures, subtle objects, re-opening a field thought to be fully explored. Echoing the works of Bauhaus, Prof. Andrea Deplazes, Chair of Architecture and Technology, investigates the fundamentals of architecture anew, unlocking the potency and poetry of materiality.

NEW

The House: The Works and Concepts of Tony Fretton, Peter Zumthor, Roger Diener
Tony Fretton, Peter Zumthor, Roger Diener

The importance of the house is fundamental to the human being and is meaningful to the cultural shaping of societies. This book asks to what spatial concept does today’s architecture feel committed in this context? The different projects of London-based architect, Tony Fretton, in the UK, the Netherlands and Denmark exemplify a sensitivity to the local characteristics of the particular place in his design process. The buildings of Peter Zumthor, Pritzker Laureate 2009, frequently move between the realms of architecture and sculpture and the eight projects presented here emphasise his respect for the material and his great attention to detail. In contrast, Roger Diener’s main focus is given to the urban experience, which is expressed in many and varied forms. He attaches particularly importance to recognising the city as a collective, but at the same time also a separated identity, by trying to understand its unique shape in a specific place and responding to it with his own form of architecture.

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**From the City to the House**
**A Design Theory**
2nd edition
Dietmar Eberle, Pia Simmendinger

It is only through committed confrontation in built and social contexts that locality-specific and therefore identity-creating buildings can be designed. The objective of this book developed by internationally renowned architect Dietmar Eberle at the ETH Zurich is to document the complexity of the design process. With essays from distinguished authors, this second edition explores the complexity of the individual components of design. In corresponding exercise sections a clearly defined and structured methodology for the design process is formulated – a methodology that can be used for teaching as well as in practice.

**Pool Architects and their Work**
Sascha Roesler

Pool differs from other architectural practices in having an organisational structure in which solutions are sought on a group basis - an idea that draws on historical examples of design groups. This book presents the first comprehensive account of the team’s development plans, their buildings and key projects. The book is set out under the headings ‘structures’, ‘dwellings’, and ‘plans’, and discusses their large housing projects in Zurich’s Leimbach district and in Affoltern, as well as previously lesser-known planning projects and structural experiments.

**Schnittwerk: An Exhibition**
Featuring a Selection of Current Projects by Giuliani/Hönger Architects
Martin Tschanz, Lorenzo Giuliani, Christian Hönger

This book, published to coincide with the exhibition ‘Schnittwerk’ in the Architecture Forum Aedes in Berlin, documents four current projects by the architectural practice Giuliani/Hönger, Zurich. It raises the fundamental question of how identity can be defined in a way that also creates a sense of urbanity. The projects in the book illustrate the continuous examination of relations between buildings and city structure, space and space allocation, as well as the client and architect.

**ETH Yearbook 2010**
Faculty of Architecture, ETH Zurich

This book includes student work from the courses of study in architectural design, technology and visual design at the Faculty of Architecture of the ETH, Zurich. It describes the entire breadth of approaches and disciplines which characterise the school. The work featured was produced in the previous year in the semester studios as part of a thesis project or in one of the Master of Advanced Studies programmes (MAS), but also in academic exchange programs between: The Institute for the History and Theory of Architecture (gta); The Institute for Building Technology (HBT); The Institute for Historic Building Research and Conservation (IDB); The Network City and Landscape (NSL) with the ETH Studio Basel/Contemporary City Institute; The Institute for Urban Design (ISB). The Institute for Landscape Architecture (ILA) also present selected works of their teaching and research activities.

**LandscapeVideo:**
**Landscape in Movement**
**Cadrages II + DVD**
Edited by Christophe Girot, Sabine Wolf

Discusses the contribution landscape videos are making to the changing visual culture of landscape architecture.

This title focuses on video work made within the department of Landscape Architecture at the University ETH (Swiss Federal Institute of Technology) in Zurich.
Jovis Verlag

Jovis Verlag, founded in Berlin in 1994, specialises in architecture, design, construction, urbanism, contemporary art and photography. Books are often written in partnership with cultural or business institutes as well as leading architects and experts. Care is lavished on both the content and design of the books, making for an end product of the most exceptional quality.

NEW

Luxembourg Expo Pavillon 2010 Shanghai: Hermann & Valentiny and Partners

Ingeborg Flagge (Ed.), Ingeborg Flagge, Matthias Alexander

With the Luxembourg Pavilion for EXPO 2010 in Shanghai, the internationally renowned practice of Hermann & Valentiny and Partner has most impressively demonstrated a contemporary alliance of architecture and art. The striking design for a “house and garden” combines tradition and modernity and takes up, with many diverse references, the topic of Luxembourg as perceived by insiders and outsiders.

Numerous drawings, plans and photographs document the entire creative process of the pavilion and an interview with Francois Valentiny provides insight into the background of the design. Essays by Ingeborg Flagge and Matthias Alexander place the building in a historical and architectural theory context. The book provides a comprehensive picture of this surprising symbiosis of traditional Luxembourg building and the conditions of the Chinese site.

May 2010 | 112 Pages | Hardback | 290 x 230 mm | 100 images | Code 72604 | English/German | ISBN 978-3-86859-062-3 | £32.00

NEW

3 Stadia 2010: Architecture for an African Dream

Edited by Falk Jaeger

For the first time the football World Cup is taking place on the African continent. Three of the ten stadiums envisaged for this spectacle were planned and realised by Gerkan, Marg und Partner in cooperation with the engineers Schlaich Bergermann and partner from Germany. Their emblematic forms, logically developed from the technical construction, place them among the most beautiful of contemporary stadiums.

This book tells the stories surrounding the three stadiums and presents the new landmarks of the South African coastal towns Durban, Port Elizabeth and Cape Town, which have become architectonic locations of the African dream.

June 2010 | 176 pages | Hardback | 320 x 240 mm | 200 images | Code 72714 | English/German | ISBN 978-3-86859-063-0 | £34.00
IBA Meets IBA: The Future of International Building Exhibitions
Edited by IBA Hamburg

International Building Exhibitions (IBAs) are 'booming' at present. Such heightened interest mirrors a greater demand for quality in urban development and architecture. Every IBA is unique and un-repeatable; it makes an impact because it facilitates action outside of customary routine. The basis on which to secure and develop the IBA brand has now been laid down with the foundation of the network of IBA meets IBA. This title documents the establishment and discussion process based on statements by planners and architects and introduces the core element of the network, The Future of International Building Exhibitions memorandum. It sets down key points and voices recommendations concerning the implementation of an IBA.

May 2010 | 96 pages | Paperback | 210 x 140 mm | 80 images | Code 71700 | English/German | ISBN 978-3-86859-073-9 | £9.95

Experiments: Architecture between Science and the Arts. Theoretical Constructions V2
Akos Moravanszky, Albert Kirchengast

Beginning with the concept of the 'experiment', these writings on architectural theory and art theory adopt different perspectives that reach further than the usual structural-technical considerations. They examine the experimental experience as technical activity, theoretical reflection, or calculation. Case studies of current architectural practice and art production are also provided as concrete, contextual points of reference.

June 2010 | 304 pages | Paperback | 210 x 150 mm | 140 images | Code 71023 | English/German | ISBN 978-3-86859-040-1 | £25.00

Spaces for Recreation
Isabella Hollauf

Many social projects aimed at increased access to cultural and recreational activity have failed to materialise or have fallen into decay. This tendency, common to many countries and political systems, is explored in these pages as the author tracks the decline and value changes in different parts of the world. Projects dating from 2001 to 2007 provide examples of both former ambitious, utopian models and the contrasting reality of modern life.

June 2010 | 180 pages | Paperback | 210 x 150 mm | 115 images | Code 71025 | English/German | ISBN 978-3-86859-068-5 | £22.00

Architectural Worlds: Sergei Tchoban: Draftsman and Collector
Edited by Eva-Maria Barkhofen

Drawings of architectural worlds continue to fascinate viewers and Sergei Tchoban is no exception. Architect, virtuoso, draftsman and passionate collector of drawings by European architects and painters, Tchoban holds a broad selection of works from ancient, baroque to classicist architecture. His own works extend to drawings from his hometown of St. Petersburg marked by the play of water and light, to travel drawings fantasies, and visionary studies. In this book Sergei Tchoban discusses his collection and the meanings behind his work.

May 2010 | 128 pages | Hardback | 265 x 220 mm | 90 images | Code 72599 | English/German | ISBN 978-3-86859-047-0 | £29.80

Less is Future: 19 Cities, 19 Themes
Edited by IBA-Büro

A massive reduction in the population and a change in economic structures have meant the people of eastern Germany have had to face enormous challenges over the past 20 years. As part of the International Building Exhibition Urban Redevelopment 2010, 19 towns and cities in the federal state of Saxony-Anhalt have implemented innovative projects and formulated exemplary solutions to how shrinking towns and cities could be designed. This book gives a wide-ranging view of the methods, methodology and results. Participants, independent experts and critics provide commentary, a historical review and a basic representation of the urban developments of the last two decades showing the causes of the shrinking processes and the initial situation for the IBA.


Opera Tower: Christoph Mäckler

Christoph Mäckler’s latest completed building project is the striking 170-metre-high OpernTurm in Frankfurt/Main. With it he has altered the appearance of one of the city’s most important urban squares. With the Alte Oper and the other surrounding buildings, the office building rises seven stories to form a remarkable metropolitan ensemble.

This publication documents each stage of the design and construction - from the first idea to completion. Texts by Wolfgang Sonne, Walter A. Noebel, Dankwart Guratzsch, Jerry I. Speyer and Christoph Mäckler, accompanied by many illustrations (photographs, drawings, plans), trace the story of the Opera Tower in detail.

October 2010 | 64 pages | Hardback | 280 x 189 mm | 48 images | Code 72754 | English/German | ISBN 978-3-86859-048-7 | £19.80

Browse more titles online at www.ribabookshops.com/distribution
Energy Atlas. Future Concept: Renewable Wilhelmsburg
Edited by IBA Hamburg

How can ‘Nordic modernism’ be defined? Did German city planners look to the North for inspiration after the Second World War? In what way did the social model affect architecture and city planning in the Nordic countries? What specific features characterise architecture and town planning in the Nordic countries compared with post-war Germany? The 50th anniversary of Interbau 1957 presented a timely opportunity to re-appraise the Hansaviertel in Berlin and the New Building movement. In this context, Nordic conceptions of architecture and town planning seemed particularly worthy of critical reflection.

The well-known Swedish ‘people’s home’ (folkhem), as well as various national strands of modernisation, architectural preferences, and even geopolitical considerations play a role in the formation of the Nordic model. The contributors to this volume have taken the example of the Hansaviertel as an opportunity to investigate the Nordic-German exchange of modernist ideas – aesthetically, socio-culturally and thematically.

September 2010 | 224 pages | Paperback | 260 x 240 mm | 300 images | Code 72753 | English/German | ISBN 978-3-86859-077-7 | £35.00

Auer + Weber + Associate: Portfolio
Edited by Falk Jaeger

In the last three decades, the architectural partnership of Auer+Weber+Associate, based in Stuttgart and Munich, has become known for projects informed by a deep study of the design tasks at hand as well as by the conditions and chances afforded by their places of implementation. Auer+Weber’s open-minded approach and open design process has repeatedly produced architectural solutions characterised by an individuality and originality that cannot be ascribed to a particular style.

The projects range from administration buildings, cultural, educational and research institutions to hotels and residential developments, sports and traffic structures as well as urban designs and masterplans – based on different architectural ideas such as sculptural volumetric bodies or structurally open environments. In recent years, the practice has built an increasing number of projects abroad, among them the ESO hotel on the Cerro Paranal in the Chilean Atacama desert, which received numerous awards. It was also chosen as the location for the final scene of the James Bond thriller, ‘A Quantum of Solace’.

October 2010 | 144 pages | Flexi-Cover | 270 x 210 mm | 200 images | Code 72752 | English/German | ISBN 978-3-86859-037-1 | £29.80

Artocracy: Art, Informal Spaces and Social Consequences
Claudia Zeiske, Nuno Sacramento (Eds.)

Thoughts about art, public space, and town planning, can produce a multiplicity of scenes and images. They range from memorable landmarks to less visible reliefs for architectural embellishment. This book explores some valid approaches to the subject and pays tribute to the precarious balance between artistic quality and social consequence and considers what makes for successful relationships between art, urban planning and the daily life of communities. It examines the initial decision making process and such topics as motivation, consultation, funding, marketing, and education.

October 2010 | 176 pages | Paperback | 183 x 130 mm | 45 images | Code 72751 | English/German | ISBN 978-3-86859-064-7 | £25.00

B1/A40: The Beauty of the Grand Road

The A40 motorway represents the long, unknown ‘spine’ of the Ruhr area with one million people living alongside it. Allotment gardeners, shopping malls, and cultural events all use this Great Road as a link with public gathering points and road junctions. Three cities of the Ruhr area have merged into one vast urban conurbation and the A40 has evolved from a problem-ridden trafficway to possibly the most unusual ‘boulevard’ of the Ruhr metropolis. The questions explored in this book are how are urban spaces generated other than through purposeful planning and functional zoning? What sort of spaces evolve almost imperceptibly and in what way? How does the lack of political interest in the subject affect the design of ‘self-regulated’ public urban spaces?

October 2010 | 280 pages | Paperback | 300 x 230 mm | 250 images | Code 72749 | English/German | ISBN 978-3-86859-077-7 | £35.00

Hamburg: The Architecture of a Changing City

State Ministry for Urban Development and Environment BSU, Free and Hanseatic City of Hamburg

Suitable modernisation of historic buildings can generate extremely diverse opinions and proposes a large task for developed European towns and cities. This title, third in a series of architectural pocket guides to Hamburg, tackles the issues and presents projects actually implemented in recent years as well as plans in progress. The volume takes a look at changes that affect buildings of very different ages in fast succession: including improvements in energy use, extensions, conversions, added floors and incorporation into new social/urban-development contexts. It also takes account of existing listed structures and decisions for and against demolition and intelligent re-use.

September 2010 | 264 pages | Paperback | 90 images | Code 72748 | English | ISBN 978-3-86859-088-3 | £4.95
The Post-Socialist City: Continuity & Change in Urban Space and Imagery
Edited by Marina Dmitrieva, Alfrun Kliems

Urban planning under socialism cannot be envisaged without its ideological purport. Socialist ideas were realised in buildings, street ensembles and squares, in films, literature and the visual arts.

This volume examines how Eastern European cities are still dominated by large industrial complexes and panel buildings. The shaping of the post-socialist city with its symbols, functions and metaphors could not completely do away with references to its social heritage.

May 2010 | 208 pages | Paperback |
240 x 165 mm | 80 images | Code 69180 |
ISBN 978-3-86859-018-0 | £35.50

CBA Christian Bauer Portfolio
Ulf Meyer, Lukas Roth

In recent times Luxembourg has advanced into a centre of contemporary architecture. Among works by prominent architects the oeuvre of one Luxembourg office stands out: Christian Bauer and Associates. This practice has enhanced the city and its surroundings with remarkable buildings such as schools, banks, museums, houses and offices. This is the first monograph to present the practices’ extensive and diverse output.

July 2010 | 160 pages | Paperback |
275 x 210 mm | 200 images | Code 70996 |
ISBN 978-3-86859-036-4 | £32.75

Negotiating Spaces
Edited by Paul Grundel, Stephanie Kaindl, Christian Teckert Barbara Steiner

This book studies the uses of GIZK-2, the Museum of Contemporary Art in Leipzig and the dialogues between the architecture and the processes that occur within and around it.

The artistic and curatorial exhibition concepts realised in the GIZK-2 are presented alongside essays examining the performative concepts of the architectural space. Technical data and texts provide an insight into the building process.

July 2010 | 256 pages | Paperback |
240 x 180 mm | 150 images | Code 67498 |
ISBN 978-3-86859-007-4 | £32.00

Szyszkowitz-Kowalski: Architecture 1994 - 2010
Frank R. Werner

Buildings by these Graz-based architects have for many years graced contemporary architecture with their vital, unmistakable formal language and new building typologies. This new monograph focuses on works dating from 1994 - 2010, and older seminal projects, it clearly shows the architects’ memorable style and humanity and why they deserve worldwide recognition.

May 2010 | 272 pages | Hardback |
320 x 240 mm | 300 images | Code 70998 |
ISBN 978-3-86859-033-3 | £49.80

New Landscape Lusatia
Edited by IBA Fürst-Pückler-Land

In 2010 the last stage of the International Building Exhibition (IBA) Fürst-Pückler-Land takes place in the Lusatian Lakeland. It has been working to create a new face for the region located between Berlin and Dresden. With the economic, ecological impulse from IBA for the required transformation, this is far more than an ordinary exhibition – it is a future-oriented programme for the former mining region. These pages provide us with a detailed account of developments and present 30 large-scale and small-scale projects from the ‘horizontal Eiffel Tower’ to a floating diving school above a flooded mine. All the projects demonstrate the imaginative diversity of what will have been a successful ten-year programme.

May 2010 | 240 pages | Hardback |
240 x 170 mm | 170 images | Code 71017 |
ISBN 978-3-86859-042-5 | £19.80

Post-Mining Landscapes
Edited by IBA Fürst-Pückler-Land

On the basis of examples from the UK, France, Portugal, USA and other world regions, these conference proceedings demonstrate the unique opportunities for landscape revival in former mining areas. Where else is it possible to re-design a landscape from the roots: from re-model to future usage?

The concept of ‘new land’, its design, management and community value are among the many related themes discussed in this comprehensive survey.

May 2010 | 240 pages | Hardback |
240 x 170 mm | 100 images | Code 71015 |
ISBN 978-3-86859-043-2 | £16.80

100s of titles from outstanding international publishers
Return of Landscape
Edited by Donata Valentien, Alex Maclean

One of the fundamental questions facing current and future generations is how best to improve the quality of urban living – a consideration that inevitably raises ecological, environmental and landscape issues. This book explores these issues in relation to two extreme examples, the cities Las Vegas and Venice.

May 2010 | 256 pages | Paperback |
275 x 205 mm | 200 images | Code 71018 | ISBN 978-3-86859-056-2 | £38.00

Beyond Rural Design
(Previously The Design of Agricultural Land)
Edited by Jörg Softcoverthöder, Kerstin Weigert

This collection of international projects in rural areas addresses questions of spatial strategies: What form do they take? What impact do they have on rural ways of life? What effect does the concern for food production have on architecture in both rural and urban areas? Do they encourage migration to urban centres? It makes clear that more research is needed in order to understand better the dynamics of rural areas and to address current and future challenges.

May 2010 | 352 pages | Hardback |
240 x 210 mm | 270 images | Code 71020 | ISBN 978-3-86859-022-7 | £39.80

International Building Exhibition BA Hamburg: Interim Presentation 2010
Edited by IBA Hamburg

In Spring 2010 Hamburg’s International Building Exhibition will mount a major presentation of its plans, publicising projects and making it possible for the first time to examine construction sites. The key themes will be cosmopolis - the question of co-existence in our increasingly international cities; metrozones - access to conceivable new urban spaces, and urban centres and climate change and the issues of suitable solutions and resource conservation. This publication explores the background of each project location and IBA’s projected solutions.

April 2010 | 192 pages | Paperback |
240 x 125 mm | 180 images | Code 71000 | ISBN 978-3-86859-072-2 | £9.95

Metropolis 4: Metrozones
Designs for the Future of the Metropolis
Edited by IBA Hamburg

Volume 4 of the Metropolis series discusses strategies and offers visions for the transformation of urban spaces into Metrozones. It shows how waste ground, unused and unoccupied spaces in cities and industrial areas can offer opportunities for creative exploitation and sustainable development.

June 2010 | 288 pages | Paperback |
260 x 240 mm | 300 images | Code 71011 | ISBN 978-3-86859-071-5 | £32.00

Large-Scale Projects in German Cities
Urban Development 1990-2010
Edited by Federal Ministry of Transport, Building and Urban Affairs, Englebert Lütke Daldrup, Peter Zlonicky

Can large-scale housing development achieve an urban renaissance? Large housing estates have long been regarded as examples of poor construction, political indifference and social alienation. But in Germany reunification and globalisation are in many areas leading to the recognition that urban development calls for large-scale residential provision with high design values; well-built structures that address social diversity, heterogeneity, integration and coherence. This publication contains just such models for future living conditions; examples of good design that set high standards of global relevance.

June 2010 | 200 pages | Hardback |
320 x 240 mm | 250 images | Code 71019 | ISBN 978-3-86859-055-5 | £42.00

Multiple City: Urban Concepts 1908 - 2008
Winfried Nerdinger, Sophie Wolfrum

Multiple City reflects on current urban development against the background of various urban concepts over the past 100 years. It is possible to trace the history of multiple manifestations, parallel strategies and diametrical developments. Urban concepts and urbanist discourse enjoy temporary booms, but leave behind enduring evidence. Today, a wide range of phenomena, interpretations and debates exist in conjunction with each other. This publication documents 16 important topics of urban development on the basis of texts, up-to-date photographs and historical planning material. Well-known authors adopt standpoints on current urban developments in 32 essays.

March 2009 | 344 pages | Hardback |
Code 67486 | ISBN 978-3-86859-0-012 | £46.20
In Home

Examples of international residential interior design projects in which fundamental design considerations are coupled with the importance of users’ needs. Featuring work by Andrew Maynard Architects, Filippo Bombace, Waro Kishi and Ippolito Fleitz Group this title promises to become a valuable reference book for the designer and architect.

July 2010 | 256 pages | Hardback | 280 x 240 mm | 450 images | ISBN 978-9-98187-580-8 | £35.90

HK Rihan CC

Hong Kong Rihan International Culture Company Ltd is one of the foremost publishing houses for books on architecture in Asia. Rihan’s emphasis was on architectural art and printing, but over the past 10 years it has a focus on architecture and design. Rihan has published hundreds of titles on the subject, including titles on office design, housing and interiors.

Rihan has also established strong trade relations with many countries including Britain, France, Germany and Japan. The aim is to create a platform for Chinese architecture and Chinese architects and designers to showcase their work.

NEW

A - Z: Architecture Zone Vol 1

Architecture Zone is one of the highlights of Rihan’s 2010 list. It offers a collection of contemporary architectural design case histories of projects by well-known architects and designers from all over the world. The featured projects include designs for buildings for cultural events, commercial offices and public buildings and residential dwellings. Listed alphabetically by design studio or designer and filled with information, colour images and plans, these are valuable reference books and exceptional up-to-date surveys of modern architectural design.

July 2010 | 284 pages | Hardback | 280 x 240 mm | 495 images | Code 72805 | ISBN 978-9-88176-849-0 | £45.00

Expo 2010 Shanghai China

Expo 2010 is a global event organised by China and hosted by Shanghai. It is the first time in history that World Expo has been held in a developing country.

The theme of Expo 2010 Shanghai China is people; citizens that enliven and form the main body of any city. This book argues that when development is people-oriented, urban culture, character and creative dynamism follows. The abundance of images and detailed texts in this book provide the latest and most advanced information on more than 260 Expo Pavilions in Shanghai.

July 2010 | 500 pages | Hardback | 280 x 240 mm | 450 images | Code 72810 | ISBN 978-9-62808-850-8 | £45.00

Call +44 (0)20 7256 7222 for trade account enquiries
The importance of office environments for millions of workers and companies can hardly be underestimated. Ultimately, the design makes the book a coherent and valuable guide to contemporary challenges and achievements in this sector.

Some 100 international works from leading design companies demonstrate the health of functional architecture at large today. Projects by Concrete, 100% Interior, Sylvia Leydecker, Alessio Patalocco Architect, Lervik Design and Kinney Chan and Associates with briefs for public libraries, schools, stadia, exhibition halls and museums all testify to some of the exciting and original structures to have been built in modern times.

The style and cultural taste of cities is amply evident in their architecture. The developments in urbanisation and construction since the 1980s have brought in their wake many changes in modern housing. In this context, we consider in these volumes works by a number of exceptional architects which mark this transition and point the way to future designs and city plans.

The architects include: Pascal Arquitectos, Ronald Janssen Architecten, Atelier Tekuto; Byoungsoo Cho Architects, Teruo Miyahara; Kow, Issho and Herault Amord Architects.

Wonderful Hotels
(previously Extreme Hotel)
Rihan CC

This title explores how hotels and bars should not be seen as merely temporary accommodation and simply sources of alcohol. It considers a selection of exceptional hotel and bar buildings in China and in other in regions around the world. The book talks in terms of local context, their architecture, design, and their effectiveness in providing all that is to be expected and experienced by their guests. The standard of presentation in this book turns the featured buildings into platforms for communicating fresh and original ideas on the design of such interior spaces.

Creative 100% Office
Rihan CC

The importance of office environments for millions of workers and companies can hardly be underestimated. Ultimately high levels of efficiency depend to a great extent on good design. Assembled here is a remarkable collection of commercial office designs by architects from many different countries. Though diverse in scale and context, the clear evidence of creative intelligence in the design makes the book a coherent and valuable guide to contemporary challenges and achievements in this sector.
The Belgian association, Les Archives d’Architecture Moderne (AAM) was created in 1968 by architects and historians interested in the quality of urban life. Its purpose is to encourage debate about architecture and town planning, to collect and preserve the archives of architects and the history of modern architecture and to produce books, exhibitions and lectures which emphasise architecture and highlight the work of Belgian architects situated in Belgium and abroad.

The Horizontal Tower, Milan: 5+1AA Alfonso Femia & Gianluca Peluffo, Jean-Baptiste Pietri architect

Alfonso Femia and Gianluca Peluffo, architects of the Italian agency 5+1AA, with the French architect Jean-Baptiste Pietri are responsible from conception to completion for the new head office of the Foundation of the Fair of Milan on the site of the exhibition park. It joins a programme of reorganisation of the Fair aimed at improving the equipment and service functions and facilities of the site. Such improvements include reduced consumption of water and energy, maximum exploitation of renewable energies, and the well-being of the occupants through improved thermal, acoustic, visual comfort and the strategic provision of open spaces.

The utilitarian success of the design combined with the building’s close integration and dialogue with surrounding public buildings is a remarkable achievement. This book reflects and considers the progress of the project.

City Traëger, Paris: Lankry Architects

This title follows the development of the Cité Traëger, a project realised by the agency Lankry architects 2009 in the 18th district of Paris. The building is designed for multi-purpose use by the neighbourhood and incorporates space and facilities for sports events and dance as well as meetings that address the needs and interests of local residents and traders. Part of an urban revitalisation programme, the Cité Traëger testifies to the value and importance of regeneration in Parisian districts and shows how large an impact projects like this can make to the social transformation of an area.

Ceremony: Plan 01 Architects

Agence Ter, Florence Accorsi, Emmanuelle Borne; Photography: Yves Marchand, Romain Meffre

The design for to the new crematorium of the city of Rennes is a supreme demonstration of elegance and restraint. The plan, based on circles and fluid routes with multiple breakways, provides an environment appropriate for private thought and intimate reflection, while simultaneously using space to induce a restorative mood. The overall effect is pitch-perfect in terms of subtlety and understatement. The author, Philippe Trétiack, an architect and a town planner, considers how this effect is achieved and the necessary quiet authority that is required and is manifest in the design.

UK orders delivered within 3 working days subject to availability
Fantastic Architecture of Alban Chambon: A Study of the work of the Extraordinary Architect-Decorator

Jean-Paul Midant

Formally trained in the Parisian companies of decoration in the 1860s, Alban Chambon went on to become a gifted architect/decorator whose work was in demand all over Europe. The theater of Ranelagh in Paris and the Hotel Metropole in Brussels testify to his exceptional imagination. This book re-draws the career of Alban Chambon and reveals how he came increasingly to use space as an environment and a vehicle for his fantastic ideas.


Opus 2009 - Claude Vasconi Architecte

Christine Desmoulins, Catherine Thiry with photography by Luc Boegly

The head office on the bank Dexia, designed by the practice Vasconi Associés Architectes and Jean Petit Architecte in Esch-Belval is the first major piece of architecture built on this former industrial wasteland in Belval, Luxembourg. The Dexia Tower is the first part of a huge project on the site. A university, a lecture centre and more than 3,000 residential properties will complete the development. This book records the progress of the build from 2002 to the present day.


Open Block: Christian de Portzamparc

Christian de Portzamparc

The Open Block concept and its corollary luminous and diversified ‘open street’, as realised by Christian de Portzamparc in the 80s, is based on a set of flexible rules that allow for variations. Buildings are independent and set apart, but allow for the street to open onto the internal side of the open blocks where gardens are planted. All buildings’ sides benefit from an exposure to fresh air and sunlight, while the wide variety of programs, volumes and materials is implemented along the entity of the street. This titles considers urban projects of Atelier Christian de Portzamparc where the ‘open block’ concept is fully realised.

June 2010 | 144 pages | Paperback | 240 x 200 mm | 100 images | Code 72420 | English/French | ISBN 978-2-87143-240-1 | £29.00

Jean-Pierre Pranlas - Descours Architects

Kenneth Frampton, Patrick Rubin, Maryse Quinton

The Jean-Pierre Pranlas-Descours agency is among the most dynamic real-estate companies in France. Some 20 projects and recent constructions of the Practice are presented in this work supported by plans, photographs and authoritative commentary. The works include: The Media Library for Saint-Jacques de la Lande, nominated for the Equerre d’argent in 2000 and the Prix du Moniteur AMC; The 20 house building development (2006) in 11th department of Paris, nominated for the Equerre d’argent in 2000 and in the Prix du Moniteur AMC; A cemetery entrance delivered in 2006 in Saint-Jacques-de-la-Lande; The 25 house building project in Montreuil delivered in 2006; The school workshop of Les Compagnons du Devoir delivered in Nantes (2008); An ‘arrangement’ of the banks of Haute Deûle, planned for delivery in 2010; The development plan of the Porte de Montreuil in 20th department in Paris, a project of 200,000 m² that incorporates offices, markets and a park, to be delivered in 2014; In 2007 the transformation of the airport site of Reykjavik in Island, a project of 1.5 millions m² conceived to accommodate offices, public buildings, a shopping centre and a congress centre.

These projects, the ideas behind and their impact are the focus of this book, which takes the form of discussions with the architect within the wider context of urban design and development.

September 2010 | 160 pages | Paperback | 280 x 220 mm | 100 images | Code 72419 | English/French | ISBN 978-2-87143-241-8 | £39.00

Agence Ter: A Monograph of the Supreme Landscape Architect

Agence Ter, Florence Accorsi, Emmanuelle Borne; Photography: Yves Marchand, Romain Meffre

Co-founded in 1986 by Olivier Philippe, Henri Bava and Michel Hoessle, the reputation of Agence Ter has spread from Paris throughout Europe. Since winning the RIAI competition in 2006 for a Linear Park along the Royal Canal in Docklands and being awarded the Grand Prix du Paysage in 2007 for the Park Cormaille, Ivry-sur-Seine, interest in their work has increased. This book celebrates the achievements in landscape design of the practice with a detailed survey of its philosophy and values and its approach and response to the issues of improved urbanisation.

September 2010 | 192 pages | Paperback | 270 x 190 mm | 100 images | Code 72418 | English/French | ISBN 978-2-87143-196-1 | £39.00
City Embellishment

Barcelona

Carles Broto

Demonstrating that cities do not have to be streets of faceless grey boxes, Carles Broto presents scores of fresh ideas for making them exciting on a human scale.

Carved facades, small green spaces, sheltered doorways, decorative planters and bold colours all contribute to the range of distinctive touches that add to our enjoyment of urban environments. Distinguished architects explain the subtle impact of these features and how they influence daily experience.

Includes over 550 full-colour photographs plus 245 illustrations and plans.

July 2010 | 240 pages | Hardback | 284 x 242 mm | 525 images | Code 72758 | English | ISBN 978-8-49279-637-3 | £55.00
### Hotel Design

**Carles Broto**

Hotel design is a valuable resource for architects and designers. It features a dynamic collection of some of the most inventive, forward-looking and inspiring designs from the studios of many leading names in modern architecture. Each project is thoroughly documented with the designers’ notes, explanations, sketches, floor plans and is supported by fine full-colour photography. What emerges is an inclination towards calm and concise spaces as well as a variety of formal proposals.

*August 2010 | 240 pages | Hardback | 286 x 242 mm | 21 images | Code 72761 | English | ISBN 978-8-49279-647-2 | £55.00*

### Wood Houses and Cabins

**Jacobo Krauel**

This book showcases one-of-a-kind wood homes packed with inspired ideas, with full-colour photography, floor plans and construction information.

The works featured in this collection show the use, benefits, flexibility and pleasure of building homes with wood. The examples range from sophisticated residences, contemporary houses and more modest, but remarkable wood cabins, all built to high architectural qualities, and each is discussed by the architect responsible. The case for environmentally sustainable construction is forcefully argued in the process.

*September 2010 | 240 pages | Hardback | 260 x 240 mm | 646 images | Code 72762 | English | ISBN 978-8-49279-645-8 | £35.00*

### Beach Houses

**Carles Broto**

This new title includes a sumptious collection of coastal dwellings showing design concepts, materials and coastal locations.

Including fine photography, technical details, floor plans and architectural commentary on techniques and materials from the designing architects’ studios, this is an excellent, informative volume on domestic dwellings in seaside settings.

*August 2010 | 240 pages | Hardback | 260 x 240 mm | 630 images | Code 72763 | English | ISBN 978-8-49279-660-1 | £34.00*

### Design for Kids

**Natalia Menen**

This book presents a wide range of objects designed specifically for children, showing the most recent trends in design, from the latest innovations in terms of industrialisation and use of materials, to the use of great classics of industrial design adapted to boys and girls. The functionality of these designs, as well as the practical applications they have become a crucial selection criteria for this book, which contains more than 300 objects. This will surely be an essential reference manual for both professionals and those interested in the world of design.

*September 2010 | 300 pages | Flexi-Cover | 220 x 220 mm | 634 images | Code 72764 | English | ISBN 978-8-49279-656-4 | £29.00*

### Contemporary Digital Architecture: Design and Techniques

**Dimitris Kottas**

This book shows how to best present theoretical-technical information, data and images, making this title itself a cutting-edge addition to literature on the subject. The impact of digital technology on architecture has reshaped how architects and designers work, software and hardware developments allow a greater degree of articulation and experimentation, advance visualisation of contextual impact and use can help to solve or avoid problems, and the technical advantages of applied digitisation are many and take many forms. These issues examined and discussed fully in this volume.

*August 2010 | 300 pages | Flexi-Cover | 220 x 220 mm | 648 images | Code 72765 | English | ISBN 978-8-49279-659-5 | £29.00*
Industrial Design by Architects

Dimitris Kottas

A comprehensive guide to industrial design, including a selection of international and emerging designers. The focus of this title is the work of architects as industrial designers from the start of the 20th century to the present day. Over 400 works by some 100 architects are presented chronologically, including classic and little known works by some of the last century’s finest architects. This is a complete overview of the activities of architects in the field of industrial design and a catalogue of high quality, commercially available design products.

October 2010 | 360 pages | Flexi-Cover | 220 x 220 mm | 460 images | Code 72766 | English | ISBN 978-8-49279-657-1 | £29.00

Today’s Educational Facilities

Carles Broto

The architecture used to create educational environments strongly influences how well both students and teachers perform. Spaces that stimulate while at the same time helping students to concentrate, in the long-run, will make a valuable contribution to shaping the societies we live in. This book presents a collection of schools, universities and institutes, designed to encourage, stimulate and focus the minds of their users. Full-colour photographs of the projects, together with plans and explanations from the architects themselves guide readers through this instructive resource, and provide inspiration for architects and designers and all involved in the immensely important field of education.

July 2010 | 300 pages | Hardback | 284 x 242 mm | 641 images | Code 72767 | English | ISBN 978-8-49279-673-1 | £55.00

Art of Display: Culture Shows

Carles Broto

What makes an effective exhibition space? How can center stage be given to the works on display whilst also creating a place of architectural merit? Attempts are made to answer these and other questions and the surrounding issues through a wide variety of proposals for exhibition spaces. Ideas that can transform what otherwise would be an undistinguished series of rooms into a space that facilitates the enjoyment of the subject in question, whether they be works of art or artifacts in a museum. Architects with a wealth of experience in the field share their thoughts and concepts through explanatory texts illuminated by excellent full-colour photography of some of the finest projects.

July 2010 | 300 pages | Hardback | 286 x 242 mm | 649 images | Code 72769 | English | ISBN 978-8-49279-601-4 | £55.00

Eco-Friendly Architecture

Jacobo Krauel

This new, well researched collection is an exemplary survey that brings together some of today's most prestigious architects, whose work in sustainable architecture has helped define this fascinating and vital field. Fertile imagination combines with maximum efficiency in a host of projects, all accompanied by texts and floor plans from the architects themselves, as well as full colour photographs that bring the work to life.

Eco-Friendly Architecture will surely be an invaluable inspiration to all those interested in this field, whether professionals, students or architecture enthusiasts.

November 2010 | 300 pages | Hardback | 284 x 242 mm | 611 images | Code 72770 | English | ISBN 978-8-49279-615-1 | £55.00

Today’s Hospitals and Health Facilities

Carles Broto

As a compendium of recent work carried out by a diverse selection of widely respected architects for hospitals and health centres this survey breaks new ground. New interpretations, fresh points of view and innovation are the defining characteristics of the 21 projects selected projects, each lavishly illustrated with vivid photography, fine architectural drawings, as well as information – from conception to completion – on the materials and construction processes implemented to carry out the design ideas of the architects. The latter also underpin the content with their own explanatory texts, comments and anecdotes. Offering some of the most exceptional and innovative designs, this book will serve as an endless fund of ideas - for the professional or the layman.

July 2010 | 300 pages | Hardback | 286 x 242 mm | 651 images | Code 72768 | English | ISBN 978-8-49279-674-8 | £55.00

Architecture Today

Carles Broto

The projects gathered here collectively represent some of the very best contemporary architecture. This well-informed selection of dazzlingly creative design serve as an inspired well of innovative ideas for architects and students of architecture around the world.

Iconic buildings, emblematic of the times, feature alongside lesser known projects, equally remarkable and surprising. Full colour photographs and floor plans beautifully illustrate the selected works and are accompanied by authoritative explanations from the architects themselves.

December 2010 | 300 pages | Hardback | 286 x 242 mm | 637 images | Code 72771 | English | ISBN 978-8-49279-676-2 | £55.00

UK orders delivered within 3 working days subject to availability
New Exhibition Design 2
Jacobo Krauel

The work of renowned international architects has driven forward the boundaries that define the best of today’s exhibition design. Alive to the demands of the ever-evolving field, plans, sketches, full color photographs and detailed explanatory texts provide insight into each of the featured projects. Architects and designers as well as students will surely find this volume a stimulating source of information and ideas.

December 2010 | 300 pages | Hardback | 286 x 242 mm | 624 images | Code 72772 | English | ISBN 978-8-49279-679-3 | £55.00

Future Architecture
Eduard Broto

Packed with a wealth of extraordinary and innovative proposals which will shape future residential architecture, this book offers a new coherent, detailed narrative on its subject. Leading architects together with emerging professionals present a wide selection of projects including conventional vertical dwellings, buildings for specific groups; and residential complexes. All come to life on the page through fine colour photography and are clearly supported by floor plans and commentary. Of particular interest are the inclusion of ingenious solutions to problems, unexpected points of view and perceptions that will unquestionably influence the concept of residential architecture.

December 2010 | 300 pages | Flexi-Cover | 220 x 220 mm | 435 images | Code 72773 | English | ISBN 978-8-49279-680-9 | £35.00

Houses Now 3
Carles Broto

Some 25 spectacular houses are presented in this third volume of the brilliant Houses Now series. This publication explores behind the façades and into the minds of the contributing architects, leaving no facet unexplored. Undeniably contemporary, these projects were all chosen for their ability to inspire and break away from the norm. Hundreds of colour photographs and floor plans bring the reader closer to the featured projects, while explanatory texts, contributed by the architects themselves, offer invaluable insight into the work behind the scenes. An inspirational selection of projects make this book an indispensable reference for all those interested in small-scale residential architecture.

November 2010 | 240 pages | Hardback | 260 x 240 mm | 537 images | Code 72774 | English | ISBN 978-8-49279-685-4 | £34.00

Transport Facilities
Carles Broto

This is a lively and well researched account of the best contemporary work in transport architecture. It offers the reader a carefully considered selection of superb projects proposed by leading architects and designers and provides effective solutions for overcrowded airports, congested train stations and major transport links. All examples are beautifully illustrated with full-colour photographs accompanied by illuminating explanations from the architects themselves. A valuable reference for all those interested in this expanding area of modern architecture.

November 2010 | 300 pages | Hardback | 286 x 242 mm | 619 images | Code 72775 | English | ISBN 978-8-49279-687-8 | £55.00

Inflatable Art, Architecture & Design
Jacobo Krauel

Here is an up-to-date stock take of the latest remarkable developments in the fascinating realm of inflatable architecture. Offering a definitive account of projects ranging from exhibition stands to space travel these pages present innovative techniques, creative ideas and groundbreaking solutions, which address a wide variety of situations and circumstances. High quality, full-colour photography and descriptive texts from the architects make for a richness of insight and information into the cutting-edge of design in one of the growth areas of contemporary architecture.

October 2010 | 300 pages | Flexi-Cover | 220 x 220 mm | 648 images | Code 72776 | English | ISBN 978-8-49279-616-8 | £29.00

The Latest in Construction Materials
Dimitris Kottas

The reader is in reliable and well-informed hands with this new reference manual. A detailed account of what is achievable with the wealth of innovative materials available today, it shows how to achieve a reduction to the environmental impact, the cost and the versatility of a project. Clearly divided into different categories, the information provided offers architects and designers an essential tool for attaining the results that best suit their needs as well as the requirements of their clients. Illustrated with full colour photography and a text that provides detailed explanations of the properties of each material, this title will serve as inspiration to professional architects in search of new ideas to enrich their work.

September 2010 | 300 pages | Hardback | 286 x 242 mm | 520 images | Code 72777 | English | ISBN 978-8-49279-677-9 | £55.00
### Apartment Buildings Today
**Carles Broto**

Alvaro Siza, Neutelings & Riedijk, Bevk Perović, Delugan Meissl and Eduardo Souto de Moura are among the distinguished architects whose work is featured in this dynamic collection. Centring on residential architecture it considers the finest achievements of the world’s most prestigious architects in recent times. From supremely innovative and avant-garde proposals for new apartment buildings, to those that aim to create residential spaces which adapt to their contents and use we gain valuable understanding of how ideas mutate. Supported by explanatory commentary and accompanied by full colour photographs and floor plans this volume is sure to delight and inspire all those with an interest, lay or professional, in this field of architecture.

*November 2010 | 300 pages | Hardback | 286 x 242 mm | 624 images | Code 72777 | English | ISBN 978-8-49279-684-7 | £34.00*  

### Wood Houses Now
**Jacobo Krauel**

This book takes a new look at the uses of wood in home construction. Each of the featured projects is clearly explained by the designers themselves and share the highest degree of architectural quality in the innovative application of wood. Sophisticated residences, contemporary family homes, and small but remarkable wood cabins represent the variety of domestic dwellings discussed. This latest review also includes outstanding photography and working plans, with a concise text that successfully conveys the main features of each building and how the use of wood can enhance the defining characteristics of the design.

*September 2010 | 240 pages | Hardback | 260 x 240 mm | 510 images | Code 72779 | English | ISBN 978-8-49279-653-5 | £34.00*  

### Interior Design Now
**Carles Broto**

Fundamentally human beings and the space they inhabit is the basis and starting point of all interior design. Showing a return to humanised concepts this book presents a selection of the most interesting and arresting design proposals that accentuate the basic relationship. Readers will be delighted and intrigued by the diverse and imaginative range of solutions featured, which attempt to strike a balance between function and aesthetics, between the essential and the non-essential. Floor plans, technical specifications, materials used as well as erudite commentary - provided by the designing architects themselves - make this an attractive and rewarding volume to read, and reflect on.

*November 2010 | 240 pages | Hardback | 260 x 240 mm | 521 images | Code 72780 | English | ISBN 978-8-49279-686-1 | £34.00*  

### Innovative Ideas for Shop Windows
**Jacobo Krauel**

Brimming over with excellent ideas for traffic-stopping shop window design. This new contribution to the subject provides innovative concepts and ideas alongside detailed explanations by the designers in question. Techniques and approaches to the projects are illustrated with full-colour photography and demonstrate how a carefully studied design can transform an unremarkable display into a dazzling delight for the senses.

This title is a must-have for professionals, design students, store buyers and anyone with an interest in this exciting area of design.

*October 2010 | 240 pages | Hardback | 260 x 240 mm | 550 images | Code 72781 | English | ISBN 978-8-49279-630-4 | £34.00*  

### New Roof Design
**Carles Broto**

This comprehensive study of roofs provides a huge amount of detailed information for architects and building professionals, but it also has much to offer lay interests. The historical perspective: a wide selection of roofs from the most classical to the most avant-garde reveals the transition they went through in terms of style, functionality and material. The book also provides a thorough, up-to-date study of trends in roof design, according to type, use and their respective characteristics. Works by leading architects are included, as well as some from a younger generation, all of them fully illustrated with plans and building details which help to give a better understanding of the enormous range of possibilities that exist in roof design in contemporary architecture.

*November 2010 | 300 pages | Hardback | 286 x 242 mm | 698 images | Code 72783 | English | ISBN 978-8-49279-682-3 | £55.00*  

### New Staircase Design
**Carles Broto**

From technical details to realisation of the selected projects, this is a complete study of staircase design and construction. Selected from the work of renowned international architects and that of emerging young talent in the field, the architects themselves take readers through the development process. The width, height and shape of steps, their structural and support systems, balusters and proportions are among the wide range of information provided, all of which is well defined by excellent full-colour photography, diagrams and sketches. This is an essential resource for professional practices, building professionals and students.

*September 2010 | 300 pages | Hardback | 286 x 242 mm | 709 images | Code 72782 | English | ISBN 978-8-49279-681-6 | £55.00*
New Façade Design
Carles Broto

This is an exceptionally well-explored and exhaustive study of the treatment and application of facades from the conception of the design to the final execution of the project. Each chapter focuses on a particular material, the wide range of design possibilities it offers and the relevant construction details. Full-colour photography, floor plans and explanatory texts accompany all the featured projects ensuring that the reader has an authoritative guide to this area of architecture. Ground breaking works combine with eye-catching aesthetics to make this publication an indispensable reference.

September 2010 | 300 pages | Hardback | 286 x 242 mm | 702 images | Code 72784 | English | ISBN 978-8-49279-683-0 | £55.00

Urban Furniture Design
Jacobo Krauel

Benches, rails, street lamps, posts, footpaths, bridges and fountains – this must-read for planners and urban designers – contains all of the elements that go into the design and furnishing of an urban environment. The pieces covered in this volume are custom designed for specific projects; and all of them are explained from the drawing board to installation; from the original sketches and lists of materials, to the finished product in its setting.

June 2010 | 180 pages | Hardcover | 300 x 240 mm | 380 images | Code 69204 | English | ISBN 978-8-49696-985-8 | £55.00

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Loft Publications was born in Barcelona in 1997 with the objective of publishing desirable and authoritative books on architecture, interiors, design and lifestyle. A drive to combine quality and accessibility has ensured that the company has prospered ever since, producing books that have been translated into more than 15 languages.

NEW

Architecture with and without Le Corbusier: Jose Oubrerie Architect

Jose Oubrerie, Oscar Riera Ojeda

The Church at Firminy and The Miller House are two architectural masterpieces realised by the architect Jose Oubrerie, who was an assistant of the great master Le Corbusier. The church is one of the last projects of Le Corbusier, which was left unfinished for 40 years. Having worked on this building from its inception, Oubrerie finally completed and adapted it to current needs and standards while respecting the integrity of the original design.

The Miller House, Oubrerie’s own late masterpiece from the 1990s, is a landmark in Lexington where the architect devoted his mature years to teaching at the University of Kentucky.

The comprehensive documentation of the two buildings with an extensive collection of previously unpublished drawings, documents and photographs build a precise and vivid testimony of Oubrerie’s unique architectural trajectory, with Le Corbusier’s formidable legacy as a formative and creative influence. The two seminal works are presented by George Ranalli and Kenneth Frampton.

5 in Five: Bedmar and Shi

Oscar Riera Ojeda, Darlene Smyth. Photography by Albert Lim

Five houses, five years, five countries. Over the last five years, Singapore-based architect Ernesto Bedmar, has been travelling to Thailand, India, Indonesia, Singapore and New Zealand. This gave him the opportunity to learn about the diversity of the geographical and cultural background, to explore new ideas, forms and perceptions - and to build a house in each of the five countries. In tracing the progress of the works this title follows the extensive design processes, construction details and includes multiple photographic images at different stages.

NEW
It is predicted that the population of New York will grow by one million more residents by 2030. This publication documents the evolution of a new stage in the development, design, and construction of one of the most important services of the city of New York: affordable housing. The New Housing New York Legacy Project brings together progressive approaches to affordable housing in the fields of design, architecture, planning, and public policy. It also reflects the need for collaboration across the public and private sector to see the construction of 165,000 affordable residential units across the city.


Displaced: Llonch + Vidalle Architecture. The work of Fabian Llonch and Gisela Vidalle

The work of these two architects – which is presented here in a revelatory wash of differential constraints – is marvelous for its imaginative seamlessness; it is architecture of inseparable form and thought. Fabian Llonch is also one of a small group of architects who understands the importance of the relationship between teaching and practice, its role as the kernel of practice and theory. The 13 projects in this book are filled with the fervour and energy which testifies to the belief that architecture schools are the fertile hothouses for ideas in architecture and design.

July 2010 | 240 pages | Paperback | 235 x 184 mm | 280 images | Code 72788 | English | ISBN 978-8-49936-188-8 | £32.00

Heirlooms to Live In: Homes in a New Regional Vernacular. Hutcher Architects

An architecture aimed at environmental needs of a specific region is by definition like the local dialect or vernacular. Yet the over 200 homes that Hutker Architects, Inc. has hand-crafted avoid a single style. The 21 projects featured in this book illustrate a diverse and new regional vernacular architecture. They provide for the home owner’s long term needs, both physical and psychological, use materials best suited to the spaces needed, and accommodate ever-changing family arrangements. Whether small or large, these homes are treated as heirlooms by their owners, to be preserved and handed down to the next generation.


Research and Design: Faculty Work

The work of the faculty of the Bernard and Anne Spitzer School of Architecture represents the perfect blend of rigorous academic ideas with the practical application of theories placed into the public realm. This book is the product of the faculty’s professional work: vibrant, intellectually rich, professionally accomplished, and theoretically inclined. Specific ideas that appear in the book are built and un-built projects; those that first appear as studio projects where they can be explored more fully, and unencumbered by the practical realities of clients, budgets, and programs.


City Works 3: Student Work 2008-2009

City Works 3 is the third in a series of books which document the exciting and innovative work of students from The City College of New York, Bernard and Anne Spitzer School of Architecture. Through an emphasis on hand crafted and digital fabrication, interdisciplinary research, and ecologically and culturally sustainable practices, SSA encourages a responsible engagement with the discipline of architecture, while cultivating rigorous exploration of new theories, materials and technologies. With three unique programmes including Architecture, Urban Design and Landscape Architecture, the student work presented here reflects some of the most progressive ideas about how we inhabit both the natural and the built environment.


Generic Specific Continuum: Julio Salcedo - Scalar Architecture

The work of Spanish architect Julio Salcedo is shown in this book as a series of built and speculative projects. Salcedo’s houses, early achievements that stunned both academic and professional circles with their freshness and precocious sophistication, are presented with previously unpublished competition proposals for large-scale buildings. The projects in their varying locations, scales and ambitions all demonstrate a commitment to architecture as a conceptual medium with a capacity to tackle complex ideas as well as a material practice with a transformative worldliness. Each is an articulate expression of his architectural values that works through problems of form, construction and material to achieve a thought-provoking resolution.

Ineffable: Architecture, Computation and the Inexpressible
Bradley Horn
Ineffable documents an invaluable debate surrounding the use of computational tools in architecture and their effect on human expression. A distinguished group of architects, educators, and theoreticians discuss the potential benefits and the perils associated with the turn to increasing computational complexity in contemporary design culture. Topics considered include: architecture in the post-human era; the relationship between humans and machines for the future of architecture; and digital phenomenology in architecture. With essays from leading figures Ineffable is for anyone interested in learning more about the political, social, and theoretical implications of the computational revolution in architecture.
August 2010 | 256 pages | Paperback | 368 x 235 mm | 250 images | Code 72793 | £32.00

Beyond Petropolis: Designing a Practical Utopia in New Loja
Michael Sorkin, Matthias Altwicker, Ana María Durán, David Leven
Each year, the Graduate Program in Urban Design at the City College of New York travels to a city somewhere in the world that is experiencing hardship. In January 2006 the graduates travelled to the town of New Loja in Ecuador. Due to the oil boom, Nueva Loja was the fastest growing municipality in the country, but the events that accompanied this boom had damaging repercussions on the town, the regional landscape and the local economy. The architectural projects in this volume represent a series of propositions for helping Nueva Loja move beyond oil to an economy at one with a supportive urban and rural environment.
September 2010 | 388 pages | Paperback | 297 x 210 mm | 450 images | Code 72794 | £45.00

City for City: City College Architectural Center 2000-2010
Preface by George Ranalli
City for City: City College Architectural Center 2000-2010

The City College Architectural Centre is a research centre housed within City College’s Bernard and Anne Spitzer School of Architecture. The centre offers technical assistance and advocacy support to not-for-profit community organisations engaged in improving the quality of life for city residents. CCAC professionals and students have produced educational materials, exhibits of design changes and urban transformation, conducted planning studies in how to capitalise on the heritage of different areas, created comprehensive redevelopment plans and urban design studies. This book compiles the best and most significant of these projects. Many of them involve historically underserved neighbourhoods and groups in the New York metropolitan area.

Ramon Esteve: Studio of Architecture
Ana María Álvarez
As this book shows, Ramon Esteve has carried out dizzyingly diverse spectrum of projects, ranging from the centre for biomedical investigation housed in Valencia’s iconic City of Arts and Science and public buildings used for health, education, culture, offices, convention centres as well as terraced housing and various furniture collections. His Valencia practice undertakes projects for private clients and public spaces to which a multidisciplinary team of architects, interior designers and designers - all fine art graduates or business specialists - jointly apply their experience and skills. This book offers a thoughtful study of his best work to date, the values that inform it and the influence of his ideas on many younger architects.
November 2010 | 320 pages | Hardback | 235 x 235 mm | 450 images | Code 72798 | English/Spanish | ISBN 978-8-49936-197-0 | £44.99

Francesc Rife: Interior Industrial Design 1999 - 2009
Trama, Estudi Grafic SCP
Francesc Rife: Interior Industrial Design 1999 - 2009
An in-depth study of Francesc Rife, this book explores the interior and industrial design work and the trajectory of his career. Based in Barcelona his philosophy of design based on spatial order is clearly evident in both his own early undergraduate designs and in later commissions from design and architecture studios. His own multi-discipline practice has grown in reputation and influence and projects have attracted Contract World Awards, ICFF Editors Awards, Ascer Prizes of FAD Awards. He has also been nominated for the National Design Awards and the Delta Awards for Industrial Design.
October 2010 | 256 pages | Hardback | 230 x 230 mm | 300 images | Code 72795 | English/Spanish | ISBN 978-8-49936-195-6 | £29.95

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Although Ibiza invariably conjures up images of sun and sea, it also rewards time spent exploring its architectural history. Evidence of styles from many different cultures can be found, not least: Arab, Roman, Viking and Greek. Continuing the theme of the previous volume, this title examines the island’s diverse architectural heritage. Evidence of styles with unknown provenance is also presented as well as extraordinary, modern residential and civil buildings more characteristic of contemporary life. This survey of architecture that populate Ibiza’s landscape offers an informative, enjoyable and for many, a surprising account of what else the island has to offer.

November 2010 | 280 pages | Hardback | 260 x 260 mm | 375 images | Code 72800 | £39.99
1000 Details in Architecture

This book serves as a reference catalogue for architects, designers and constructors. The material has been selected for its capacity to inspire and propose innovative ideas on how to approach the design or construction of different parts of a project. Divided into 15 thematic chapters, the details included are numbered from 1 to 1000 and each one is illustrated with close-up photographs and drawings, and they are explained with concise descriptions next to the images. A glossary of participating architects, designers is also included.

June 2010 | 292 pages | Hardback | 215 x 245 mm | Code 71260 | ISBN 978-8-49693-678-2 | £34.95

Blue Houses Sustainable Homes

This book brings together the best designed, best looking and most functional eco houses in the world today. Built to make maximum use of resources, reduce their impact on the environment and improve the quality of life of their occupants, green homes are no longer only an option available to a few environmentalists; they have currently become one of the strongest design tendencies. This volume features houses made of local materials, natural resources for air-conditioning, and active systems such as photovoltaic panels, to mention a few. All the projects are an example of stylish, durable and sustainable architectural solutions.

June 2010 | 224 pages | Hardback | 215 x 215 mm | Code 67955 | ISBN 978-8-49246-393-0 | £35.00

Greenarchitecture.com

Javier Barba

Javier Barba was born in Barcelona to a family of architects. He studied in the city’s School of Architecture and after working in his father’s firm, he established his own practice, BC Studio. The projects designed by BC Studio are based on the concepts of integrated and Bioclimatic Architecture, respecting nature and its resources. In 1989 their project Semi-buried House was chosen by the commission of the European Community as one of the best examples of bioclimatic construction. Fitting each site with a building appropriate to its characteristics and understanding the needs and aspirations of the clients are essential factors in the development of all of BC studio projects.

August 2010 | 256 pages | Hardback | 265 x 203 mm | Code 71262 | ISBN 978-8-49246-358-9 | £35.00

Architectural Photography

Eugeni Pons

Eugeni Pons was born in Barcelona in 1964. His interest in photography began when he was only thirteen. With his first serious camera, a Canon AE-1, he took up experimental, architecture and landscape photography. After creating his own advertising photography studio with a colleague, he decided to go on his own and oriented himself towards his authentic matter of interest: architectural photography. He started collaborating with architecture and design magazines and introduced himself to the most successful architects in Barcelona, which made his first collaborations possible. He now continues collaborating with several international newspapers, magazines and publishers, and has won five LUX architecture photography awards.

September 2010 | 304 pages | Hardback | 287 x 287 mm | Code 67957 | ISBN 978-8-49246-395-4 | £40.00
Pace Publishing

Pace Publishing was founded in 1987 and is located in Hong Kong with additional offices in Guangzhou, China. It specialises in producing books, magazines and directories on interior design, landscape design and architecture. Recognised as one of Asia’s leading publishers in these fields, Pace currently publishes around 40 titles every year.

**SPACE: Shopping Mall**
Diane Tsang

Shopping malls have become part of our modern culture, an attempt to commodify and create an entire subculture around the simple act of going to a shop to buy something; a sophisticated strategy to persuade people to identify as consumers and in the process spend more money. This title presents a selection of malls with personality. Mainly showing projects from the bustling cities of East Asia, criteria include good visuals, good signage, good layout, good design and interesting architecture. Temples for the shopper of the future.


**SPACE: Club House**
Diane Tsang

Presenting some of the most exclusive establishments in Asia, this title mirrors the stylish contemporary design that the private club so often requires. Clean and elegant designs, bars that are quiet to behold, private rooms where the business stays behind closed doors - all the touches that mark out the most chic clubs - can be found here. Also featured are residential clubhouses, with their chrome gyms, swimming pools of purest spa water and fragrant bathrooms of bliss.


**SPACE: Entertainment**
Diane Tsang

This book focuses on the design of those places where the modern consumer goes to have serious fun. Leisure facilities are a huge industry nowadays, and design is constantly innovating in the eternal search for the perfect cinema, the most delicate bar, the sharpest and least violent after-hours club. From lounge bars to bowling alleys, Space: Entertainment features worldwide designs in mouth watering detail by the likes of Japan’s Glamorous and England’s Blacksheep.


**LUXE Clubhouse: Simon Wong Design**
Simon Wong Design

The LUXE series of monographs is devoted to the work of Simon Wong and his team at Simon Wong Design, one of the leading interior design firms in East Asia. It is a common trend to provide clubhouse facilities in any luxury residential development in Asia. LUXE Clubhouse documents eight of Wong’s residential clubhouse designs. Each is presented in great detail, with extensive photography illustrating the finished project, coupled with plans, sections, elevations and detailed drawings.


**Landscape Design @ USA 2**
George Lam

In this book over 50 recently completed projects from a variety of landscape architects are featured, giving both an overview of current US trends and a detailed examination of work from some of the major names. Landscape Architects featured include Brown, Richardson & Rowe, Charles Anderson, Dirtworks, Edwards Landscape, GLS, Lenkin Design, Mayer Reed, McIntosh Poris Associates, Pressley Associates, Rios Clementi Hale Studios, Sawyer Berson, Suzman & Cole Design Associates, SWA, Terry Guen Design Assoc and Thomas Balsley Associates.


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RIBA Publishing

RIBA Publishing is one of the leading providers of high quality information for architects and other built environment professionals. With over 30 years’ experience, it publishes authoritative, comprehensive and practical information in the fields of architecture, design and construction.

NEW

Loft Conversion Project Guide
Construction Products Association

This easy-to-use guide to loft conversions – the first to be supported by Communities and Local Government – provides building control, builders and DIY enthusiasts with up-to-date and reliable guidance on achieving compliance with the Building Regulations. The author has brought together solutions offered in the Approved Documents and third tier guidance in one concise and fully illustrated guide. Starting with chapters on the existing structure and proposed structure, the guide is then divided into chapters on the main considerations for a loft conversion, covering topics such as fire safety, windows and doors, and insulation. Fully up-to-date with 2010 Building Regulations, this is an essential read for anyone looking for a guide which simplifies the building control process and offers solutions, where applicable, to achieve minimum, good and best standards for construction.


NEW

Architect’s Handbook of Practice Management 8th edition
Nigel Ostime & David Stanford

The professional architect’s business management bible has been completely revised and radically overhauled to reflect the very latest practice in today’s cutting-edge architectural environment.

Rewritten with an emphasis on the practical aspects of working as an architect, this new edition combines clear and comprehensive guidance with a focus on new directions in practice management which will give a modern practice that vital commercial edge.

Topics range from starting up a practice and developing a business strategy, to how to win clients, manage people, and handle fees. It includes new sections on topics such as knowledge management, QA, IT and project management too.

With its clear, accessible layout, and no-nonsense style aimed at busy architects, this is a must-read for practices of all sizes and the ideal companion to the 8th edition of the Architects Job Book.


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The BiID Interior Design Job Book: How to run a project
Diana Yakeley and Stephen Yakeley

The BiID Interior Design Job Book is the first book to set out the professional standard for running an interior design project. Suitable for all interior designers – whether working alone or as part of a design team, and on the very smallest projects to the largest – it provides step-by-step guidance for every stage of a job, from appraisal of the client’s requirements through to practical completion and collecting payment. With guidance to the legal background, an introduction to space planning, and numerous model letters which can be quickly adapted to any job in question, this job book should become standard reading for both new and established interior designers, and a textbook for students on which to base their understanding of professional practice.


Guide to NEC3
Frances Forward

Use of the NEC (New Engineering and Construction) contract has grown steadily in all sectors of the construction industry over its 20-year lifetime, and a working knowledge of it is becoming essential for all architects, allied professionals, their clients and contractors involved in building projects. This clear, accessible guide explains and demystifies the NEC contract on a practical, work-based level, and overturns the misconception that NEC is not a contract aimed at architectural projects. Explaining what it really means for an architect to make the leap to NEC3, it candidly acknowledges and answers the concerns and issues they are likely to face, and explores how to best adopt the collaborative working and contractual partnering work practices required by NEC, and the advantages of doing so.

November 2010 | 144 pages | Paperback | 246 x 189 mm | 17 images | Code 69975 | ISBN 978-1-85946-351-2 | £39.95

Concrete: A Studio Design Guide
Michael Stacey

This compact and accessible book is an informative, inspirational, and highly-illustrated introduction to the design potential of concrete and its vital role in contemporary architecture. It mixes key issues such as design, aesthetics, and sustainability with useful technical content, from guides to the basic principles (such as column sizes, slab thicknesses and types) to how to achieve many different concrete finishes. This guide is ideal for practising architects and part 2 and 3 students.


Stairs, Ramps and Escalators: Inclusive Design Guidance
Ann Alderson

This practical handbook published in conjunction with the Centre for Accessible Environments (CAE) sets out the design and specification principles of steps, stairs, ramps, escalators and moving walks for inclusive environments. These critically important building elements are connected to a large number of accidents and can present significant barriers to access. Designed to be ‘dipped into’, the handbook outlines the background legislation, regulations and associated best practice guidance.


Music Accommodation in Secondary Schools: A design guide
Department for Education

There are many important factors to be considered when designing music accommodation for secondary schools – such as the location of the department, room adjacencies, the layout of individual spaces, and above all the acoustic environment. In this book these issues are explained and illustrated in a way which is understandable to both technical and non-technical audiences.

Five informative and in-depth case studies demonstrate a range of types of music departments with different teaching and learning approaches. Design solutions are explained, plans illustrate the layout of the department and acoustic test results are given. This new guide (which replaces Building Bulletin 86) will help all those involved in procuring and delivering secondary school music spaces.

July 2010 | 120 pages | A4 | Code 72350 | ISBN 978-8-5946-365-7 | £20.00

Sustainable Concrete Architecture
David Bennett

Based on new thinking and real world evidence, Sustainable Concrete Architecture offers a rational method for accounting for the carbon impact of concrete in contemporary architecture. Highly illustrated and detailed in scope, the book marries technical know-how with inspirational case studies. A technical front section looks at recent innovations in concrete technology with a comprehensive, balanced account of the material’s embodied energy and impact-in-use. The second half of the book sets out a series of cutting-edge case studies of different building types constructed in concrete.

July 2010 | 272 pages | Paperback | 246 x 196 mm | 250 images | Code 69976 | ISBN 978-1-85946-352-9 | £40.00
RIBA Agreements 2010

RIBA Agreements 2010 is a suite of industry-standard contract documents to appoint architects, construction consultants, and sub-consultants to a construction project.

Flexible and versatile, they are available in five different packs. Each comprises the Conditions of Appointment and a set of Core Components. These are additional documents that are either essential or very commonly used with the Conditions. Designed to be completed and amended by hand, you must buy a new pack for each new appointment.

Simplified, reorganised and rigorously checked for legal accuracy, they supersede the RIBA Agreements 2007.

Approved Document 2010 Editions

Approved Document L1A: Conservation of fuel and power (New dwellings)
Communities & Local Government

Approved Document L2B: Conservation of fuel and power (Existing buildings other than dwellings)
Communities & Local Government

Approved Document L1B: Conservation of fuel and power (Existing dwellings)
Communities & Local Government

Approved Document F: Ventilation
Communities & Local Government

Approved Document L2A: Conservation of fuel and power (New buildings other than dwellings)
Communities & Local Government

Approved Document J: Combustion appliances and fuel storage systems
Communities & Local Government

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£20.00 | Code 71749

RIBA Agreements 2010: Reference Set June 2010
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Guides to the Building Regulations

These guides are quick reference handbooks to understanding the new 2010 Building Regulations. They are designed to allow the busy construction professional to grasp the provisions of the new Building Regulations efficiently and effectively, and they will be welcome companions for architects, construction professionals and building control officers alike.

Fully illustrated, these guides are presented in an uncluttered, user-friendly layout allowing the essentials to be assimilated quickly through a series of watchpoints and appendices.

**Guide to Part F of the Building Regulations:** Ventilation

*2010 edition*  
BRE

This guide explains the steps necessary to achieve compliance with Part F where this can be achieved simply, and advises where expert assistance may be required. It has been structured to suit the design process, and therefore does not follow the same order as Approved Document F, but it is fully cross-referenced.


**Guide to Part L of the Building Regulations:** Conservation of fuel and power

*2010 edition*  
BRE

The requirements of the Building Regulations Part L are difficult to assimilate and apply. This guide will explain the meaning and importance of each clause, and where cross-reference documents are not available in the Approved Documents, the guide aims to either fill in the gaps or provide alternative solutions.


**Guide to Part J of the Building Regulations:** Combustion appliance and fuel storage systems

*2010 edition*  
Gastec at CRE Ltd

This guide provides examples of the typical installations a designer is likely to encounter, as well as explaining the concepts that can be applied in more esoteric situations. The authors, collectively, have many years of experience in the industry and the guide will provide essential hints and tips, over and beyond what can be found in the Approved Document.


**Guide to Part G of the Building Regulations:** Sanitation, hot water safety and water efficiency

*2010 edition*  
Nick Price

With the scope of Part G of the Building Regulations extended to address hot water safety and the need to conserve water, this guide provides professional advice on how to comply with the new provisions. It is intended to act as an immediate source of advice to make compliance with the requirements of Part G straightforward and to avoid costly mistakes.


**Guide to RIBA Agreements 2010**

*Roland Phillips*

The 2010 edition of this guide explains how to use the brand new and comprehensively reviewed suite of contracts for professional services known as the RIBA Agreements 2010. With worked examples and guidance about matters affecting professional contracts, it is designed to be read in conjunction with the Notes and Model Letters accompanying each of the contracts in the suite. Clients will also find that it helps them understand the professionals’ role and the responsibilities of each party to the Agreement.

Tatlin Publishers

Tatlin Publishing House, specialises in books and magazines on architecture, design and art and has been publishing successfully since December 2001. In that time the list has deepened and widened to the point where its reputation is admired at home and abroad. Tatlin’s policy is to produce high-quality publications on architectural history and theory, modern architecture and design, and monographs of great and lesser known architects and designers. Many of the books are published in two, or occasionally three languages with close awareness of the current debates.

CA: Contemporary Architecture 1926 - 1930
5 Volumes

During a critical period in Russian architecture (1926-1930), this important publication presented modern architecture to the general public. Through it the names and works of Ivan Leonidov, Moses Ginzburg, the Vesnin brothers and many other distinguished figures in architecture became widely known. Active at the dawn of the era of avant-garde, they characterised an uncompromising attitude to new trends in Russian and international art and architecture.

The historical value of the information to be found in these pages has grown over time and now Soviet Russia’s architectural world is again available. Beautifully presented and an example of early graphic design, this series belongs on the book shelves of all architects, architectural researchers and scholars, and all those interested in the history of Russian architecture. It also makes a unique gift.

KD 1998 - 2008: Buildings and Projects
Vladimir Belogolovsky

The strength and popularity of contemporary Russian architecture is unquestionably, due to such architectural firms as Dmitry Dolgoy’s KD Studio.

KD’s work complements European minimalism with a native love for wood and making furniture. Adopting the best from the world architecture KD’s combination of respect for tradition with innovative design both in their architecture and furniture projects is plain to see in this volume.

‘Hand-made’, ‘poetic’, ‘dignity’ are words that arise in the accompanying interview, which with prolific illustrations provide an excellent survey of Dmitry Dolgoy’s work and the values that steer his thought.

December 2008 | 239 pages | Paperback | 285 x 225 mm | 473 images |
Code 72865 | English/Russian | ISBN 978-5-90343-306-3 | £35.00
Aleksander Konstantinov

This publication catalogues land and townscape projects by the artist Aleksander Konstantinov. Konstantinov’s grand schemes and creations require new spatial experience as well as a cultural and historical context. The unique way his creations blend into the environment puts them between art installations and architecture - self-contained yet part of the urban or rural landscape.

Accompanied by an interview with the artist and his own essays on the works, this title provides an excellent study of Aleksander Konstantinov’s ideas, themes, method of approach and the finished pieces.

December 2007 | 199 pages | Hardback | 95 x 230 mm | 169 images | Code 72866 | English/Russian | ISBN 978-5-90343-301-8 | £35.00

Felix Novikov: Masters of Soviet Architecture

Vladimir Belogolovsky, Alexander Ryabushin

It is customary to believe that the period of 1920s – 1930s is the most interesting period in Soviet architecture of the 20th century. However, in the following decades, when construction was in full swing and the wheels of state learnt to clearly define social tasks, a whole constellation of gifted architects merged. They were to not only serve the needs of state and power, but paradoxically to also implement, in a totalitarian state, the democratic principles of contemporary architecture. This book is the first in the series of monographs on architects of the second half of the 20th century and presents the most important theoretical concepts that have played a critical role in the development of contemporary Russian architecture.

October 2009 | 184 pages | Hardback | 250 x 200 mm | 300 images | Code 72867 | English/Russian | ISBN 978-5-90343-309-4 | £18.00

Aleksander Ponomarev

The Russian artist, Aleksander Ponomarev 1918 - 1973, trained as a nautical engineer and unsurprisingly his art work is in some way or other connected to the most variable of substances: water. His projects earned him international recognition throughout Europe and USA and inevitably took the form of events and installations. These and other such preoccupations such as surface tension and the interaction between object and person contain within them a fertile frame of reference for architects, interior designers and town planners, providing stimulating cross-over ideas for the potential application to the built environment.

August 2010 | 200 pages | Hardback | 280 x 220 mm | 300 images | Code 72868 | English/Russian | ISBN 978-5-90343-310-0 | £35.00

Aleksander Larin

Andrew Gozak

Alexander Larin’s colleagues described him as a mysterious, esoteric phenomenon, a theoretician, whose discoveries may be comprehended by only a limited circle of the initiates, but he left no academic work and his projects fail to provide any basis for such authority. From the 1970s, his ideas and realised projects were heavily influenced by the work of western architects and show little evidence of an interest in Soviet or post-Soviet architecture. Despite that he remains a significant figure for the profession and his realised projects are held to be culturally important. ‘Architecture should not be beautiful; it should be relevant’ was the underlying principle which shaped his ideas and work throughout his career.

October 2010 | 180 pages | Hardback | 250 x 200 mm | 300 images | Code 72869 | English/Russian | ISBN 978-5-90343-315-5 | £18.00

Leonid Pavlov

Nikolai Pavlov

Leonid Pavlov is one of the senior intellectual Soviet architects of the second half of the last century. He designed many public facilities, of which the character of their composition was initially defined by the lapidity of the form and the functional purpose. Some realised projects include the service station in the Varshavskoye Shosse, Moscow and the Memorial Museum of V.I. Lenin in the Gorky. Pavlov believed that there existed two images of a completed architectural work: the architect’s and that of the viewer. If both images coincide what is perceived is ‘craftmanship’. If they differ and the observer’s image is unique it becomes a work of art. Nikolai Pavlov’s remarkable study clearly illuminates the architect’s ideas, work and his influence.

October 2010 | 300 pages | Hardback | 340 x 240 mm | 300 images | Code 72870 | English/Russian | ISBN 978-5-90343-317-9 | £35.00

Open Form 1973 - 1991

Igor Prokopenko, Andrey Bokov

This book is a first attempt to understand the nature and principles of form and focuses on one of the most interesting and significant creative workshops: Senezhskaya Studio (Educational and Experimental Studio of the Union of Artists of the USSR ). A collection of essays by Eugeny Rozenblum examines the aims and objectives of the Studio and helps to define its place in the history of Russian design and architecture, also its influence on modern developments in these spheres. An especially valuable part of the book is Senezhskaya Studio’s graphical drawings. This work was the impetus to discovering new horizons in industrial art and design and was important for their practical application.

November 2010 | 300 pages | Hardback | 280 x 220 mm | 300 images | Code 72871 | English/Russian | ISBN 978-5-90343-316-2 | £47.00
Jury Avvakumov
Anna Lengle

This overdue monograph of Jury Avvakumov looks at the creative works of the architect who has held a unique position in Russian creative life for half a century. One of the representatives of the ‘Paper Architecture’ movement, his drawings and models expressed during the last 30 years, a crude and violent architectural language that questioned architecture’s political and institutional role. Accompanied by high quality photography that illustrate his work from the first experiments to the last installations, this is a welcome lucid, informed and authoritative study.

September 2010 | 200 pages | Hardback |
280 x 220 mm | 300 images | Code 72872 |
English/Russian | ISBN 978-5-90343-314-8 |
£35.00

Yakov Chernikhov
2 Volumes
Andrey Chernikhov

Based on archive material, memoirs of contemporaries, historical documents with photographic materials we have in these pages for the first time a comprehensive record of the prominent art theoretician Yakov Chernikhov.

From unpublished manuscripts and other primary sources the text offers a unique account of architectural and design works alongside a rare collection of high quality illustrative material.

Rare articles and drafts, also not published before, provide an exceptional opportunity to review Chernikhov’s influence and heritage that exerted much influence on the forms and images of modern architecture and anticipated such trends as computer graphics and Pop Art.

October 2010 | 400 pages | Paperback + Slipcase |
280 x 220 mm | 400 images | Code 72876 |
English/Russian | ISBN 978-5-90343-318-6 |
£53.00

Green House
Vladimir Belogolovsky

In recent times the notion of green architecture has been associated increasingly with energy saving and environmentally friendly materials and practices. Vladimir Belogolovsky presents a detailed description of the 12 most spectacular projects that best demonstrate examples of green architecture in Great Britain, Spain, United Arab Emirates, the USA and Japan. Work by such leading figures as Renzo Piano, Norman Foster, Thom Mayne, Peter Eisenman, William Alsop and Kengo Kuma are included, all to scale and alongside research findings.

October 2009 | 200 pages | Paperback |
220 x 200 mm | 300 images | Code 72873 |
English/Russian | ISBN 978-5-90343-322-3 |
£36.00

Textile of the Avant-guard
Yulia Tulovskaya

Textile design by Russian and European avant-garde artists in the middle of 1920s introduced a new language that anticipated future achievements in the global sphere of graphic art and, in particular, the experiments of Op art and minimalism of 1950s and 1960s.

This book focuses on research into the creative works of three such designers: Lyubov Popova, Varvara Stepanova and Sonia Delaunay, whose new geometrical abstract style in textiles had become by the end of the 1920s become an international influence. It introduced new fabrics design that greatly contributed to the development of design in many other areas of professional and public life and cleared the way for further developments of modernism.

November 2010 | 300 pages | Paperback |
280 x 220 mm | 300 images | Code 72877 |
English/Russian | ISBN 978-5-90343-313-1 |
£47.00

Architecton
Aleksander Zusik

Architecton Architectural Bureau, formed by Zusik Alexander Ivanovich and Ekaterina Seregina, has been the recipient of many major international awards. With close experience of the construction industry gained from Arksim and alongside research findings. Many of these completed projects are presented in this book and provide in the process an up-to-date account of activities and achievements.

October 2009 | 304 pages | Paperback |
280 x 220 mm | 510 images | Code 72875 |
English/Russian | ISBN 978-5-90343-305-6 |
£40.00

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Tatlin Magazines

In October 2005 and 2007 the Union of Russian Architects awarded the magazines under the Tatlin banner: PRO Name, Tatlin MONO, Tatlin PLAN and Tatlin News with the title Best on Architecture in Russia. We are now delighted to include a selection of these magazines below.

Boris Bernaskoni: Tatlin MONOgraph Series
Tatyana Zhemukhova

Boris Bernaskoni is one of the most highly original and inventive of young Russian architects. Critics applaud his vision of the future which reflect modern cultural changes with amazing precision. His project’s transformation and design are set in a global context and express a synthesis of all things: interactivity, modern art concepts, multidimensional and a multidisciplinary approach. This monograph features works such as the art museum in Perm that won the first award, the residential Tetris Building, Workshop of Ideas BBDO Office and many more projects.

Sergej Tchoban: Tatlin MONOgraph Series
Tatyana Zhemukhova

Since 1992 Sergej Tchoban has practiced in Berlin working with widely differing technical, aesthetic and financial possibilities. A close understanding of the urban development context, and the achievement of a balanced integration of the state-of-the-art engineering are the hallmark features of his projects. While among his designs for interiors is a taste for clear lines, natural materials and modulated colours. The best and most characteristic of his works are presented in this informative monograph.

Boris Levyant: Tatlin MONOgraph Series
Tatyana Zhemukhova

This monograph offers a well-documented account of Boris Levyant’s work and ideas. Having spent eight years at NIIPI (Scientific Research Institute of Master Plan of Moscow) his own practice ABD Architects was formed jointly with the American firm SPG&A where projects in the field of corporate design grew its reputation.

Other projects that enhanced his standing are the corporate interiors for clients Fleming/USB, Creditanstalt Investment Bank, White&Case LLC, and De Beers; showrooms for Porshe and Mercedes Benz, science park and Economics faculty building for Moscow State University. In residential design ABD is best represented by several apartment houses near Tverskaya Yamskaya street in central Moscow and large scale housing development (200 000 sq.m) in Vitebskaya street.

Nikolay Lyzlov 1998 - 2000: Tatlin MONOgraph Series
Tatyana Zhemukhova

Nikolay Lyzlov believes that architecture is born from the unity of place and function; originality and the specificity of form result from the properly chosen tactics of struggling with ego and environment. From the stylistic viewpoint his projects are thought of as expressions of minimalism, but from ideological viewpoint his creative task is more comprehensive—to express everything accumulated from environment, space and time with one single structure, a simple line. The 24 future projects comprise a variety of realised works that range from retail and office buildings, hotels and residential complexes, welfare, parking and nursery faculties, education and multi-sport centres.

Young Architects of Russia: Tatlin MONOgraph Series
Tatyana Zhemukhova

Manifesto is the language of these young architects, which speaks of a powerful sense of purpose, and the possibility that they could make the world a little better through their work. Vladimir Tatlin’s design for a 400m Tower of the 3rd International when he was just past 30 is arguably the best example of architectural constructivism. Moses Reysher built the impressive water tower in Yekaterinburg when he was 25; Ivan Leonidov’s concepts left their mark on the history of architecture though they were never realised in his lifetime. Tatlin MONO explores the ideas and the architectural aspirations of a group of Russian architects in their early professional lives. It includes a portfolio of up to 5 projects and continues the policy of introducing and disclosing new names and defining the tendencies of Russian architecture as it has evolved.

October 2009 | 240 pages | Paperback | 280 x 220 mm | 376 images | Code 72881 | £11.00

November 2009 | 174 pages | Paperback | 280 x 220 mm | 332 images | Code 72885 | £11.00

April 2009 | 208 pages | Paperback | 280 x 220 mm | 376 images | Code 72881 | £11.00

May 2009 | 216 pages | Paperback | 280 x 220 mm | 388 images | Code 72883 | £11.00
This monograph offers a detailed account of Rozhdestvenka Bureau’s many achievements. Rozhdestvenka Architectural Bureau specialism is the reconstruction and adaptation of historical developments in Moscow. Understanding issues concerned with the urban environment, taking into account disturbance of its cultural, historical and architectural integrity and continuity made the architect look for an approach that was able to restore missing links between the past and the present. This resulted in many astonishing projects as well as a unique method of treatment in historical contexts.

February 2010 | 280 x 220 mm | 200 images | Code 72887 | English/Russian | EAN 460-7-16180-001-0 | £11.00

Ginzburg Architects: Tatlin MONOgraph Series
Tatyana Zhemukhova
Alexey Ginzburg, grandson of a prominent Russian Constructivist architect Moisei Ginzburg, founded his practice in 1995, which immediately attracted wide admiration for its designs. Among the many completed projects are: the Nizhnyegorskoye Passage shopping centre, administrative building in Bryanskaya Street, reconstruction of the Litfond clinic, a multi-level parking lot in the Vnukovo airport, Swiss Credit fund shop in Moscow, sports and health facilities of Singer works in Podolsk, a residential development area in the settlement of Zhukovka-1 and the Institute for the Humanities in Moscow. This well-informed monograph explores these works and considers the reasons for the success of this practice.

April 2010 | 144 pages | Paperback | 280 x 220 mm | 200 images | Code 72888 | English/Russian | EAN 460-7-16180-001-0 | £11.00

Sergey Skuratov 2005 - 2010: Tatlin MONOgraph Series
Tatyana Zhemukhova
The architecture of Sergey Skuratov combines a deep commitment to high standards, daring ideas and contextual sensitivity. Wary of some of the more flamboyant manifestations of contemporary culture he is guided by well tested values that make him well regarded in Moscow. This monograph gives a full account of his design ideas and completed projects and, in particular, a concern for the importance of urban revitalisation. This is expressed in the introduction of a new variant in town planning, a detailed image of a new district demonstrating an interest in the psychological problems of the locality.

June 2010 | 280 x 220 mm | 200 images | Code 72890 | English/Russian | EAN 460-7-16180-001-0 | £11.00

Vanke Centre: Steve Holl Architects: Tatlin PLAN Series
Eugene Volkov
This issue of Tatlin PLAN contains project plans and construction information on Steven Holl’s unique project, the Vanke Center in Shenzhen. Vanke Center is the headquarters of the largest developing company in China. The project consists of offices, a hotel and apartments which are ‘melted’ into one single site, spread horizontally and hovering on a plane above the ground, with a conference centre, spa and a parking garage located underground. The total length of the above-ground block equals the height of the Empire State Building, which justifies the term “horizontal skyscraper”.

June 2009 | 64 pages | Paperback | 280 x 220 mm | 142 images | Code 72897 | English/Russian | EAN 460-7-16180-001-0 | £5.00

Copenhagen Concert hall: Ateliers Jean Nouvel: Tatlin PLAN Series
Eduard Kubensky
The opening in January 2009 of the Danish Radio Concert Hall marked the completion of the most ambitious and expensive development project in Copenhagen’s history. This edition of PLAN provides details and an account of the masterplan by Danish bureau Vilhelm Lauritzen A/S and the design by Ateliers Jean Nouvel.

June 2009 | 55 pages | Paperback | 282 x 220 mm | 90 images | Code 72893 | English/Russian | EAN 460-7-16180-001-0 | £5.00

The Rolex Learning Centre: SANAA: Tatlin PLAN Series
Eduard Kubensky
In May 2010 a unique building, the Rolex Learning Centre is expected to be opened on the campus of the Federal Polytechnical School in Lausanne (EPFL). The typology of the facility is a multi-purpose, integrated learning and cultural centre, an inspirational building for research, and the exchange of ideas. The amazing architecture by SANAA would be impossible without the state-of-the-art solutions by German engineers Bollinger+Grohmann. The volume and construction of the building are formed of a free configuration of two concrete shells, which in turn form patios - semiclosed areas of light. The shell spans up to 90m and has a variable degree of curve. This edition of Plan provides plans of the project and information on the scheme and the construction.

August 2010 | Paperback | 280 x 220 mm | Code 72891 | English/Russian | EAN 460-7-16180-001-0 | £5.00

100s of titles from outstanding international publishers
The Opera House in Guangzhou: Zaha Hadid: Tatlin PLAN Series
Eduard Kubensky

Zaha Hadid’s Opera House in Guangzhou, China, is the project under review in this edition of PLAN. In construction since 2005 it is scheduled to be handed over this year. This issue contains information on the design for the: auditorium, multi-purpose, multimedia performance area, the interior - formed of two rounded ‘boulders’, and the state-of-the-art metallic framework structure.

September 2010 | Paperback | 281 x 220 mm | Code 72880 | English/Russian | £5.00

Tatlin NEWS
6/54/79

This new Tatlin News includes interviews with Peter Eisenman, Bodo Sperlein; and also detailed essays on the Unilever HQ (Hamburg) by Behnisch Architects, Financial and Commercial Department of Voest Alpine Stahl GmbH (Linz); by Dietmar Feichtinger Architects, and National Technical Library (Prague): Projektil Architects S.R.O.

December 2009 | 124 pages | Paperback | 285 x 220 mm | 252 images | Code 72897 | English/Russian | ISBN TBC | £5.50

Solo Design Group: PRO Name Series
Anna Lengle

The SOLO Design Group was formed by a young generation of interior designers, who have been steadily gaining recognition. Unafraid to surprise clients with interiors infused with colour, the creed of Solo was that designers should have a free hand in all areas, but be scupulous about the standard of service and resourceful with low budget.

This study of the SOLO Group shows the purity and authenticity of approach and the wit and and fidelity to principles that have remained an unfailing mark of the designs it produced.

December 2009 | 168 pages | Paperback | 220 x 200 mm | 168 images | Code 72880 | English/Russian | ISBN TBC | £5.50

Svetlana Bayduyk: PRO Name Series
Anna Lengle

Svetlana Bayduyk is an interior designer whose work is notable for its subtle conceptual coherence: how the design works as a unified whole. Delivering clients’ requirements she maintains a distance from designer brands, relying on quality of finish and an imaginative use of colour, product, material and texture. This monograph presents an account of 5 of the best designs from a portfolio of some 40 realised interiors from Bayduyk Design.


Olga Arapova: PRO Name Series
Anna Lengle

Although she trained as an architect Olga Arapova is primarily in demand as an interior designer. With the sensibility of a fine artist her sense of space, composition and colour formed the signature style for which she became widely recognised. Informed and respectful of the styles and heritage of other cultures Olga Arapova’s work represents a crossroad of the best of different influences from which she combines in an entirely fused and cohesive fashion to create residential and commercial interiors of elegance, fine taste and comfort for her clients. This volume presents a cross section of her projects and completed works.

True Team Publishing and Design

True Team Publishing & Design is a new publishing house formed in 2009 to specialise in books on contemporary Portuguese architecture. Their aim is to become the main national reference on architectural publishing in Portugal. Six titles have already been published and many others are being prepared, which will continue to build an account of Portuguese architecture and studies of individual Portuguese architects.

Miguel Saraiva & Associates: Controlled Cost Housing

This monograph focuses on the important area of architecture: housing. It tracks the introduction and development of SCC’s projects, their growth in scale, changes in design, their contribution to housing problems and the influential work of Miguel Saraiva. Saraiva’s diversity of forms and solutions opposed the stereotypical image of social housing and in both aesthetic and market terms made SCC projects eagerly sought dwellings. The inclusion of thirteen recent works dating from 2002 - 2009 elegantly make the case for the wide and profound impact of Miguel Saraiva & Associates.

Aripa Arquitectos: Health and Public Equipment 1979 - 2009

In the work of Ilidio Pelicano and his practice ARIPA the dominant theme has been and remains health. This monograph combines a study of numerous projects, completed and in progress: hospitals, health centres, clinics and other services linked to medical practice. It discusses the functional challenges of such environments and the demands of clients and the values and working methods of ARIPA. The book describes ARIPA’s level of innovation and creative teamwork used to provide high quality buildings that are conducive to the nursing and healing process.
Atelier Daciano da Costa: The New Generation  
Ana Cottinelli Telmo Monteira da Costa

The intention of this title is to present and document the work and the practice of the most important figure of a first generation of designers in Portugal. It celebrates the ‘school’ of work, the influence of Daciano da Costa and the achievements of his practice. It also displays the work of a generation of architects and designers influenced by him. An exceptional account of one of Europe’s finest architects supported by plans, drawings, ‘explanations’ and the values which informed each project.

November 2009 | 192 pages | Hardback | 297 x 235 mm | 265 images | Code 72272 | English/Portuguese | ISBN 978-9-89834-603-2 | £43.00

Archibook: 60' Portuguese Architecture Generation  
Jose Manuel das Neves

The first in a projected series on generations of Portuguese architects, this title looks at those born in the 1960s and who graduated 1984 - 1994. It looks at their work in a variety of contexts: retail, housing, leisure, education, culture and health with a view to considering how far they had distanced themselves from the shadow of earlier generations and influences without necessarily disowning them and developed their own specific autonomy, concepts, beliefs and vision.

November 2009 | 216 pages | Hardback | 298 x 235 mm | 360 images | Code 72273 | English/Portuguese | ISBN 978-9-89834-600-1 | £45.00

Carvalho Araujo  
José Manuel Carvalho Araujo

This book features the work, ideas and influence of one of the leading architects and designers in Portugal. Whether teaching or at practice, in a commercial, industrial or residential setting, his ideas and work manifest a balance between old and new, audacity and reserve. They also project a harmony of ‘mood’ and complete spatial cohesion. Through conversations, plans and photography we are able to follow the trajectory of Carvalho Araujo’s creative career.

November 2009 | 324 pages | Hardback | 295 x 235 mm | 376 images | Code 72275 | English/Portuguese | ISBN 978-9-89834-602-5 | £51.00

Living City  
Jose Manuel das Neves

24 residential builds by Portuguese architects from all parts of the country. They reveal the great variety of solutions and design innovations that can be adopted to improve family dwellings in Lisbon and Porto, while also offering answers and creative ideas relevant to inner city housing problems in other cities and countries.

November 2009 | 213 pages | Hardback | 299 x 235 mm | 400 images | Code 72274 | English/Portuguese | ISBN 978-9-89834-601-8 | £45.00

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